

SOCIETY  
**INTERIORS®  
&  
DESIGN**

[www.societyinteriorsdesign.com](http://www.societyinteriorsdesign.com)

**From Skyline to Soul:**  
**The Thoughtful Architecture**  
**of Ar. Reza Kabul**

Designers Group, Sandeep Geeta & Associates, 4th Dimension,  
Husna Rahaman, UrbanMistrii

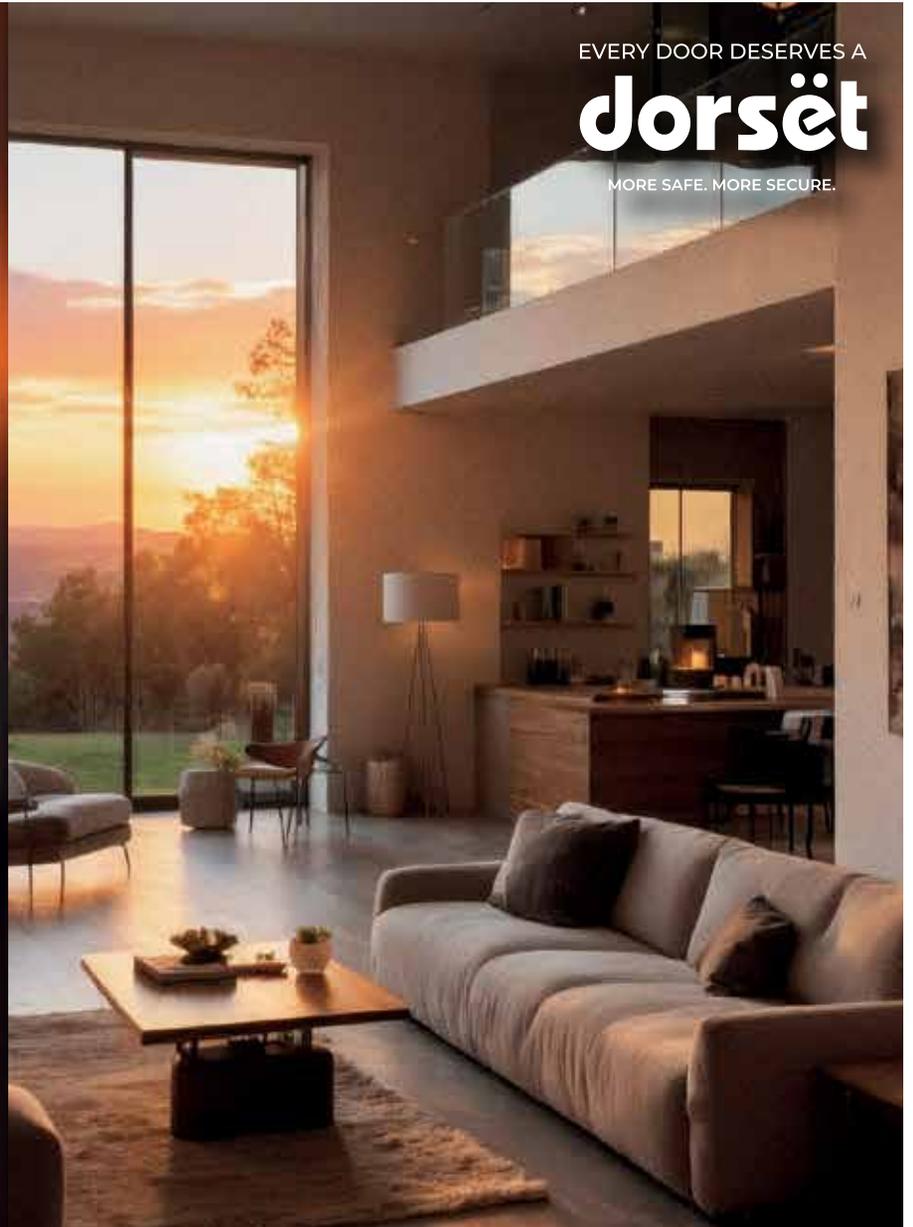


DIGITAL LOCKS

EVERY DOOR DESERVES A

# dorsët

MORE SAFE. MORE SECURE.



## VOGUE+ The Smart Face of Modern Design.



Inbuilt Video Door Phone



Face Recognition



Palm View Scan



Biometric



Password



RFID Card



Mechanical Key



Video Surveillance



Mobile & OTP Access



Interactive Voice Guide



2 Way Intercom



Audit Trail



Dual Authentication

**dorsëtcare**

Call at: 1800 11 4448

Follow us on:



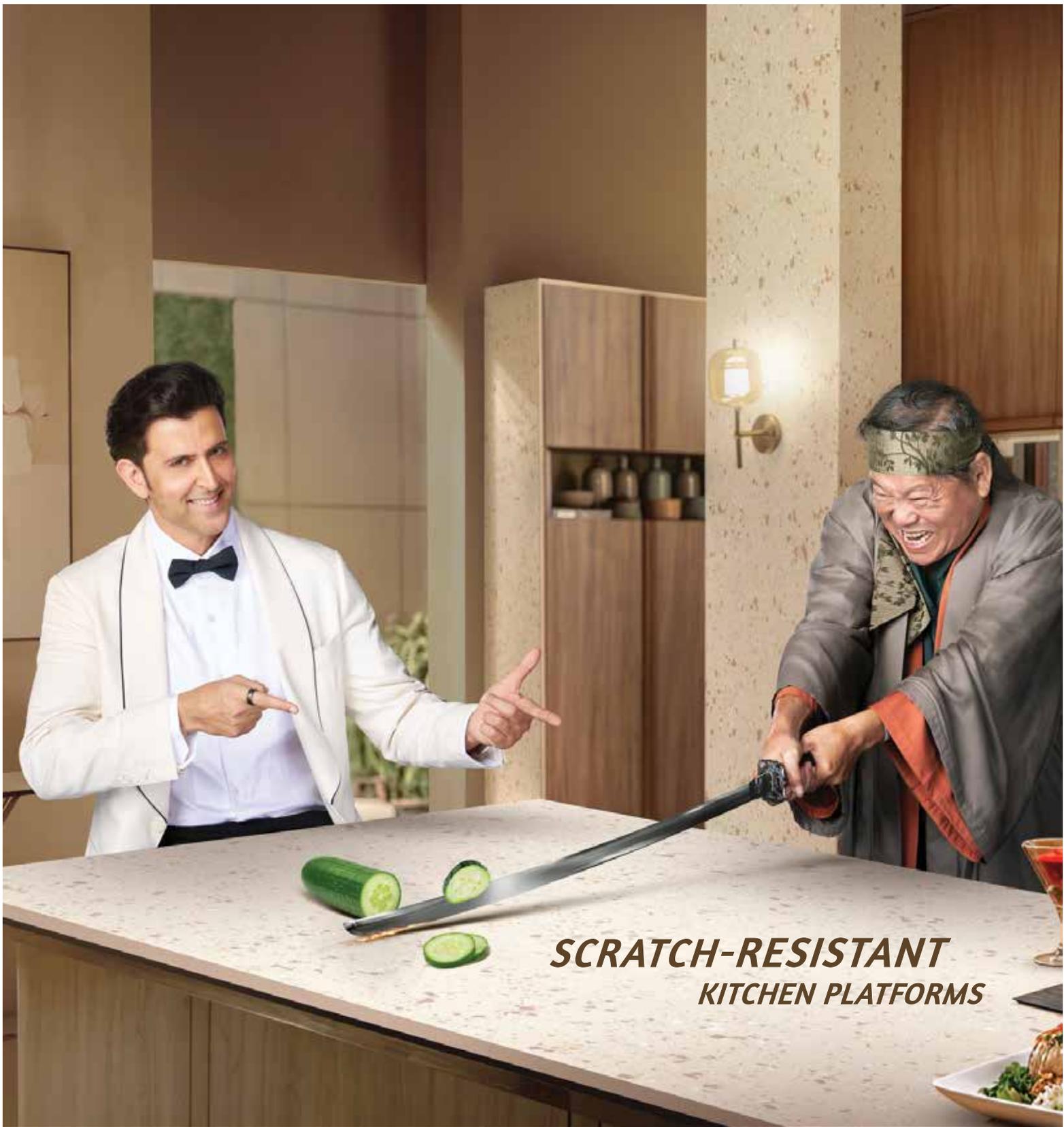
Dorsët India



FREE INSTALLATION



CONNECT ON WHATSAPP FOR MORE INFO



***SCRATCH-RESISTANT  
KITCHEN PLATFORMS***



Scan to crash  
Hrithik's party

[simpolo.com](http://simpolo.com) | 7228922222

  
**Simpolo**<sup>®</sup>  
Tiles & Bathware

Live Lavish



RANGE OF SOLUTIONS ▶ uPVC | Aluminium | Doors | Façades

**Serviceing 900+ Cities in India & Internationally**

Call: 1800 102 9880 (Toll Free) | 74286 91568 | response@fenesta.com | www.fenesta.com

**Science@work**



Prevents  
Dust Buildup



Noise  
Insulation



Keeps out  
Rain\*



Thermal  
Insulation

\*T&C Apply.

# Pollution Outside? Breathe Easy Inside!

Keep the Outside Outside... Forever

The double-sealed Fenesta Windows with multiple-point locks and an option for double-glazing, ensure that your home is insulated from dust and pollution.

**Fenesta**   
**Better by Design**

India's No.1 Windows & Doors Brand



#### COLOUR PALETTE



# VARMORA: PIONEERING INNOVATION IN SURFACES AND DESIGN

Varmora Granito Ltd., the flagship entity of the esteemed Varmora Group, has been redefining standards of excellence in ceramic and bathware solutions for decades. From stylish tiles and durable sanitaryware to advanced adhesives, Varmora has become a trusted partner for architects, designers, and homeowners seeking functionality and elegance.

Today, the organisation stands tall as one of the leading brands in the industry, shaping interiors across India and beyond.

## Varmora's Strengths at a Glance:

- Legacy of excellence built over three decades
- 240+ exclusive brand outlets (EBOs) across India
- Presence in 85+ countries and 2,000+ multi-brand outlets
- 43.62 million sq. m. annual production across 12 advanced units
- 4,000+ designs to choose from 20+ sizes
- Asia's only brand with a **unique five-feeder technology plant**
- Over 20 signature surfaces



Varmora has consistently led the industry with many innovation **breakthroughs**, from India's earliest digitally printed wall tiles to today's game-changing **Integrated Stone Technology - A Unique 5 Feeder Technology** first time in Asia. Its journey reflects an unwavering pursuit of excellence and a commitment to enriching everyday living.

# INTEGRATED STONE TECHNOLOGY (IST) THE FUTURE OF SURFACES

**VARMORA**

TILES • BATHWARE

Varmora recently set a new benchmark by introducing **Integrated Stone Technology (IST)**—Asia's first **five-feeder technology with passing-through veins**.

**IST represents the best engineered stone ever made— its not a marble or granite, but something beyond: a fusion of technology and artistry.**

**The IST Range includes four unique engineered products:**

- **Integrated Italian Stone** – Continuous veins running edge to edge, offering a premium alternative to marble.
- **Integrated Decostone** – Distinctive flakes and granules for modern interpretations of quartz and stone.
- **Integrated Fragmenta Stone** – Bold flakes up to 20mm, evoking Terrazzo, Quartz, and Corian.
- **Integrated Digistone** – Precision veins, patterns, and chips for a homogenous yet expressive design.

With IST, Varmora once again proves its leadership in technology & innovation with timeless aesthetics.



## NEW COLLECTIONS FOR MODERN LIVING



**Monochroma Collection:** Solid cement-finish hues inspired by Earth's natural tones, crafted with toned body construction for timeless sophistication.



**Forma Collection:** Multi-size, multi-finish designs that unify aesthetics across polished, rocker, orra and structure surfaces.



**Combina Collection:** A versatile concept offering the same design in varied sizes and surfaces, allowing for endless possibilities.



**Petrozza Collection:** Textured, muted bold designs delivering the "Poetic Punch Effect" for modern and elegant spaces.



**Mini Collection:** Compact tiles inspired by global art and patterns, perfect for bold pairings with large formats.



**Applico Collection:** Toned & Homogenous body slabs in versatile finishes, engineered for countertops, walls, and architectural applications.



**Porsotech Collection:** Marble-inspired slabs with Polished and Rocker finishes, combining timeless elegance with durability.

## **20** VARMORA'S INNOVATION IS EXEMPLIFIED IN ITS **20** UNIQUE SIGNATURE SURFACES:

Polished · Matt · Rocker · High Gloss · Super Matt · Dura Matt · Rock Matt · Feather Matt · Suede · Orra · Reflecto · Engravia · Mouldtech · Gloster · Gem · Crafttech · Metallic · Rustic Matt · Uniglow · Antiglare Matt.

For architects, designers, and homeowners, **Varmora is more than a brand—it is a partner in creating timeless spaces.** As the journey unfolds, one thing remains constant: a relentless pursuit of excellence and a promise to shape the future of surfaces.



Stone That Speaks of  
**Class.**

**Discover the Finest  
Collection of Italian &  
Imported Marbles**





**Find us in a city near you:**

Silvassa, Nashik, Pune, Chennai, Jaipur, Kishangarh, Bangalore

 /shreeneelkamalmarbles

 **+91- 95 5253 5253**

SOCIETY  
**INTERIORS  
&  
DESIGN**

www.societyinteriorsdesign.com

**Publisher:** Magnate Publishing Private Limited

**Consulting Editor:** Swati Balgi

**Contributer:** Priya Prabhu

**Graphic Designer:** Syed Zaid Inamdar

**Business Heads**

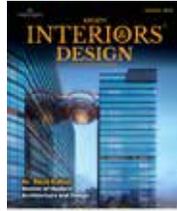
**National, West Zone:** Sunil Khavnekar +91 9820303096 Preeta Nair +91 9892746767

**North Zone:** Ravi Roushon +91 9818198689

**South Zone:** Rekha Kambhoj +91 9845587253

**East Zone:** Ashim Banik +91 9830056642

**Gujarat:** Madan Menon +91 9898002522



# Contents

**Cover story**

Ar. Reza Kabul, in an exclusive interview, discusses his experimental and sustainable design philosophy. The feature also highlights select projects from his extensive and distinguished portfolio.

00

**Brand Profiles**

Welspun Flooring offers innovative, high-performance solutions crafted for stylish and sustainable hospitality interiors.

Actress Bhagyashree collaborates with Shirke Kitchens to create her dream kitchen with the premium Platino Series.

**Information**

3A Composites' flagship brand, ALUCOBOND®, unveils its next-generation innovation—ALUCORE®, setting new standards in performance, durability, and design versatility.

**Architecture**

Basics Architects design TWIN HABITAT, which is an environment-focused industrial building focusing on habitability and sustainability

Gaur NYC Experience Centre designed by Confluence reimagines this commercial property.

**Hotel Design**

Designers Group - Fountain SeleQtions resort: Fountain SeleQtions resort in Mahabaleshwar by Designers Group is a project steeped in history and emotion

**Expert View**

Mona Menon, Director, Marshalls Wallcoverings, highlights how wallpapers are redefining modern interiors—especially bedrooms.

**Interview**

Huzefa Goga is a visionary aquascape artist and curator whose work bridges architecture, nature, and emotion.

Dispal Sakaria, MD, Lafit Lighting speaks about how Lafit Lighting has evolved from being a technology enabler to a design-driven brand that crafts light as an architectural language.

**Lifestyles**

Sandeep Geeta& Associates have designed Casa Divina—a home where art, history, and craftsmanship converge.

Designed by Husna Rahaman, Kalai is a poetic expression of artistry, where brass inlays, handwoven rugs, and Mother of Pearl accents weave a dialogue between light, craft, and memory.

I'm D'sign has transformed this Faridabad residence into a contemporary home, featuring a striking glass, stone, and white façade and interiors rich in textures and soft tones.

UrbanMistrii has designed The Pool House, which is prefabricated and seamlessly merges sustainability with understated luxury.

Designed by 4th Dimension, Courtyard Casa is a thoughtfully designed contemporary home.

Rooted in the philosophy of balancing minimalism with warmth, this apartment by Ar. Vardha Aggarwal of Sculpt Design Studio exudes elegance and comfort—crafted for intimate living and grand entertaining alike.

**Workstations**

With its linear form, glazed façade, and landscape integration, the new GOMA Headquarters sets a benchmark for contemporary workplace design.

Custom Design Stories brings copper to the forefront, this workspace combines striking materiality with personalised spatial drama.

**In Focus**

Lend your bathrooms a clean and contemporary makeover by choosing from these eye-catching tiles.

**Designerscape**

H+A Studio's Surat workspace, aptly named Re:Form, redefines the idea of a design studio

**Restaurant Design**

Gin & Ginger reopens with a renewed spatial identity, designed by Pooja Gupta. The space celebrates familiarity through warmth, texture, and memory.

**Product News**

An overview of the latest décor accessories, furniture, and sanitaryware—read on to stay updated with the newest trends and innovations in design.

Society Interiors & Design is published once every month by Magnate Publishing Private Limited, 103, First Floor, Vireshwar Smruti CHS, Eden 2, Next to Lokmanya Tilak Sabhagruh, Ram Mandir Road, Vile Parle - East, Mumbai, India, 400057. Tel No: +91-993-0061-674. Editorial texts and illustrations are the copyright of the publishers of this magazine. No one may reproduce any material before permission is obtained in writing.

All disputes are subject to the exclusive jurisdiction of competent courts and forums in Mumbai (India) only.

2022 Copyright Magnate Publishing Private Limited.

Please address all your advertising, subscriptions and trade enquiries for to: Magnate Publishing Private Limited, 103, First Floor, Vireshwar Smruti CHS, Eden 2, Next to Lokmanya Tilak Sabhagruh, Ram Mandir Road, Vile Parle - East, Mumbai, India, 400057. Tel No: +91-993-0061-674. Email: info@magnatepublishing.in

**MAGNATE PUBLISHING IS NOT RESPONSIBLE FOR ANY CLAIM MADE BY THE ADVERTISER**



# LEAD WITH CHAIRS BEYOND ORDINARY

Designed for your unique work style



Ergonomic Design



Comfortable Stretch



Smart Mechanisms



Built To Last



### Comfort Zone Meter



For Those Who Don't Just Work. Who Thrive.

**THE DURIAN DIFFERENCE**



Years Warranty



40 Years of Expertise



End-to-End Setup Support



Tailor-made for Indian Homes



Proudly Made in India

**Step into Great Deals. Step into one of our 55+ stores today!**

Mumbai, Pune, Aurangabad, Ahmedabad, Surat, Vadodara, Indore, Bhilai, Delhi, Haryana, Faridabad, Jaipur, Ajmer, Lucknow, Varanasi, Prayagraj, Agra, Kanpur, Gorakhpur, Ludhiana, Panchkula, Mohali, Jammu, Bangalore, Chennai, Coimbatore, Hyderabad, Visakhapatnam, Thiruvananthapuram, Tirupati, Shillong, Bhubaneswar, Ranchi, Jamshedpur, Dhanbad, Patna, Motihari,

CORPORATE OFFICE - 401 Summit, Hanuman Road, W. E Highway, Vile Parle (E), Mumbai- 400057 Tel: (022)-35042800 | Email- customersupport@durian.in

1800-209-3242 | www.durian.in

***You look glamorous  
for a reason...***

**TIS**®  
THE  
INSIDE  
STORY  
DECORATIVE LAMINATES



**MRJ TRADING PVT LTD.F/201, Shyamkamal C Bldg, Wing 1  
Agarwal Market, Vile Parle East.Mumbai - 400057, India.**

**Contact : +91 98200 68118 | [app.tislaminates.in](http://app.tislaminates.in)**

# Insight

After the overwhelming response to our last issue featuring Amit Porwal, whose work beautifully blends innovation, empathy, and contextual sensitivity, we're truly grateful for the continued love and encouragement from our readers and the design fraternity. The issue was unveiled in grand style at Invincible, C'est La Vie, Bandra, in the presence of our wonderful Chief Guests—filmmaker Omung Kumar, actress Ihana Dhillon, and singer and Composer Harmeet Singh. The evening was a celebration of design, creativity, and community, and the appreciation that followed across our social media platforms reaffirmed the strong bond we share with all of you.



In this edition, we're delighted to shine the spotlight on the incredibly talented Ar. Reza Kabul, a name that continues to redefine the vocabulary of modern Indian architecture. His work stands as a testament to innovation, precision, and purpose—values that resonate deeply with our own vision of celebrating excellence in design.

Alongside this feature, we've curated a diverse range of stories from across the country—architectural landmarks, inspiring commercial spaces, soulful villas, and indulgent homes—each crafted with vision, creativity, and craftsmanship.

As always, thank you for being part of our design journey.

Enjoy reading, stay inspired, and keep creating beauty in every space you touch.

Regards,

**- Ashok Dhamankar**

# Editor's Note

There's something deeply inspiring about architects who don't just design buildings, but design possibilities. Reza Kabul is one of them — a visionary whose creative journey flows effortlessly across architecture, interiors, and urban planning. His work isn't confined to structure and space; it's about feeling, rhythm, and the human experience. Every project designed by Reza Kabul tells a story — of passion, purpose, and pushing boundaries. He reminds us that design isn't just about what we build, but how we live within it. Read our cover story to know more about Reza Kabul's design journey.

In our Interview section, we dive into conversations with two incredible minds -- Dispal Sakaria, the dynamic MD, Lafit Lighting and Ruchika Arora, Head of Flooring Business, Welspun Flooring, share about the company's journey and their innovative range. On a completely different but equally fascinating note, Huzefa Goga takes us into the tranquil world of aquascaping, where water, architecture, and emotion come together in breathtaking symphony. In hospitality design, Designers Group's Fountain SeleQtions Resort in Mahabaleshwar tugs at the heart with its emotional storytelling, while Basics Architects' Twin Habitat shows us how industrial design can also be environmentally conscious and human-centred.

Meanwhile, Confluence's Gaur NYC Experience Centre redefines what a commercial space can be — immersive, bold, and beautifully experiential. Our Lifestyle section is all about homes that breathe life into design. Casa Divina by Sandeep Geeta & Associates is a poetic fusion of art and craftsmanship. Husna Rahaman's Kalai stands out as a masterclass in artistic restraint and soul. The Faridabad residence by I'm D'sign showcases the beauty of modern minimalism, while UrbanMistrii's Pool House proves sustainability and luxury can coexist seamlessly. Through each of these stories, one theme remains constant — design as a living, breathing language.

Whether it's the grand vision of a skyscraper or the intimate craft of a kitchen, design has the power to move us. And in this issue, we celebrate that power through the visionaries who build, imagine, and dream beyond limits.

- Swati Balgi





# Welcome to Our Family

Ajay Devgn

Hello I am Ajay Devgn,  
I am honoured To join KICH.

KICH has been known for  
setting benchmarks in innovation  
and quality over the years.  
Together, we carry forward  
a tradition of excellence.

*Love  
Ajay*



# Architect Reza Kabul: Shaping Skylines, Inspiring Generations

**Architect Reza Kabul is far more than a practitioner of architecture — he is a visionary whose passion for design extends seamlessly into interior design and urban planning.**

Reza Kabul's journey began in his father's Irani café in Mumbai, where he imbibed the values of discipline and hard work that continue to define his illustrious career. After graduating with a Bachelor's degree in Architecture from the Maharaja Sayajirao University of Baroda in 1985, he went on to establish Reza Kabul Architects Pvt. Ltd. (ARK) in 1988, he founded Reza Kabul Architects Pvt. Ltd. (ARK) just three years later — a practice that has since evolved into one of India's foremost architectural firms.

## **The Evolution of ARK**

Founded during a time of rapid urban transformation, ARK emerged with a clear vision — to create architecture that merges functionality with inspiration, and precision with imagination. Over the decades, it has grown into a full-spectrum design consultancy offering expertise across master planning, hospitality, commercial, residential, educational, and interior design segments.

Headquartered in Mumbai, ARK today houses over 150 professionals, with satellite studios in Pune, Ahmedabad, and the San Francisco Bay Area (ARK Studio Inc.), reflecting both national strength and an expanding global presence.

## **ARK's Design Philosophy**

Driven by a commitment to meaningful and sustainable design, ARK's philosophy seeks to liberate architecture through innovation and responsibility. In March 2025, Reza Kabul marked 37 years in architecture — a journey defined by integrity, imagination, and a pioneering approach to high-rise design that has reshaped skylines across continents.

Among ARK's landmark projects are Shreepati Arcade — featured in the Limca Book of Records 2003 as India's tallest building at the time — Transcon Triumph (Asia Pacific Property Awards 2015-2016), The Landmark Grand in Dubai, Ekta Tripolis in Mumbai, and Taj Skyline in Ahmedabad.



## Global Reach and Recognition

With over 3,500 projects worldwide, Reza Kabul has transformed cityscapes across the US, Dubai, Sri Lanka, Nepal, Thailand, and Africa. His global impact has been recognized through numerous honours — including Forbes India's Top 30 Architects 2024, Nakshatra Regalia II, has been awarded Best Mixed Use Architecture, India at the Asia Pacific Property Awards 2025-2026.

Looking ahead, ARK's upcoming ventures — including Fintech Commercial and Narmada, Hyatt Regency Gujarat, and Hyatt Guinea, Africa — alongside luxury residential projects such as Reva, Gandhinagar and One Marina, Mumbai — continue to reinforce Reza Kabul's reputation as a visionary shaping the future of global architecture.

***In an exclusive interaction with Society Interiors & Design, Ar. Reza Kabul shares his design journey, his sustainability practices, and architectural philosophy.***

**Your work spans residential, commercial, and hospitality projects across diverse geographies. What would you say is the core philosophy that ties your designs together?**

At ARK Reza Kabul Architects, our philosophy is about creating liberating spaces that inspire and elevate experiences, while keeping sustainability at the core of every design. Whether it's a luxury residence in Mumbai, a resort in Sri Lanka, or a commercial landmark in Dubai, we strive to balance vision with responsibility, aesthetics with efficiency, and innovation with environmental consciousness. Sustainability guides how a building interacts with its environment — optimizing energy, water, and natural resources to minimize impact.

Thoughtfully planned structures can even be self-sufficient, meeting essential needs in ways that benefit both people and the planet. Ultimately, every project should do more than just exist; it should liberate, inspire, perform, and contribute positively to its surroundings. Architecture, for us, succeeds only when it empowers those who experience it while respecting the world it inhabits.



**When you begin a new project, what aspects do you prioritize first — the client’s vision, the site context, or your own design narrative? How do you strike a balance between the three?**

Architecture is about alignment, not imposition. Every project begins with listening — to the client’s aspirations, the existing site conditions, and the broader context of community and environment.

The client’s vision is always the seed. The site provides the conditions in which that seed can grow. And my design narrative — shaped by decades of experience and ARK’s philosophy — ensures that the result is both timeless and forward-looking.

Of course, these elements don’t always align perfectly. That’s where we guide the process so the final design feels authentic, purposeful, and sustainable. For instance, designing a seaside resort requires blending views, climate, and guest experience, whereas an urban office focuses on space efficiency, light, and connectivity. In each case, the balance comes from respecting the site, elevating the client’s vision, and embedding sustainability from the very beginning.

**With sustainability and technology shaping the future of architecture, how do you integrate energy efficiency, smart systems, and environmentally conscious materials into your projects without compromising aesthetics?**

At ARK, sustainability is at the heart of our design approach. From the earliest sketches, we consider how a building can harness natural light, optimize ventilation, and conserve water — reducing energy loads even before integrating technology. Technology then becomes an enabler: smart systems, energy-efficient façades, rainwater harvesting, solar integration, and efficient glass are woven subtly into the design.



Trilogy clubhouse in Ekta Tripolis, Goregaon Mumbai



Macchan, Mulshi



Macchan, Mulshi



Aesthetics are never compromised; eco-friendly, local materials often enhance cultural richness and authenticity. The most successful sustainable buildings are those where users don't have to "think green" — living responsibly feels effortless. As awareness of climate change grows, we see it as both our responsibility and opportunity to make sustainability the standard, not the exception.

**Looking back at your career, what has been one of the most challenging projects you've worked on, and what did it teach you about resilience and design problem-solving?**

Some of the most challenging projects, in my experience, have been brownfield developments — projects where the structure already exists or has been designed for an entirely different use, and we are tasked with reimagining it for today's needs and user expectations.

In such cases, you're not starting with a blank canvas. You're working within a set of parameters — structural limitations, spatial constraints, existing materials — and yet, you have to find creative ways to breathe new life into the space. It demands a deep understanding of both design and engineering, as well as the ability to adapt and innovate within boundaries.

Projects like Hotel Marine Plaza, Bharat Diamond Bourse are good examples. Each required an intensive level of involvement, detailed coordination, and a strong problem-solving approach to align the old with the new.

While greenfield projects give you complete freedom, brownfield ones truly test your creativity, resilience, and ability to think on your feet. They can be incredibly demanding — but also equally exciting, depending on how you choose to tackle them.

**Having worked on projects across India and abroad, how do you tailor your design language to diverse cultural and urban contexts while maintaining your distinct architectural identity?**

Designing across India and abroad requires a delicate balance between contextual sensitivity and architectural identity. Every place has its own rhythm, culture, and history, and our work seeks to reflect that in a meaningful way.

When designing hotels in Ahmedabad, Rajasthan, or resorts in Nepal, for instance, it's important that visitors experience a sense of the region — whether through local materials, artisanal craftsmanship, traditional motifs, or spatial layouts that respond to climate and lifestyle. These elements allow a project to feel authentic to its location while remaining part of ARK Reza Kabul Architects' signature design language, which values liberating spaces, thoughtful proportions, and timeless aesthetics. Ultimately, the goal is that every building tells a story: it honours its surroundings, delights those who experience it, and remains unmistakably part of our architectural identity, no matter where in the world it stands.

**What excites you most about the future of architecture in India, and where do you see ARK Reza Kabul Architects shaping the conversation in the next decade?**

The future of architecture in India is incredibly dynamic. With rapid urbanization, evolving technologies, and a growing emphasis on sustainable, human-centric design, we're at a turning point where architecture is not just about creating spaces — it's about shaping experiences and communities.

At ARK Reza Kabul Architects, we've always believed in a multidisciplinary approach. Our practice spans architecture, interiors, and master planning, and we're now focused on evolving into a complete one-stop solution — integrating MEP, structural design, and Project Management Consultancy (PMC) under one roof. This holistic model allows for seamless coordination, innovation, and efficiency across every stage of design and construction.



We've already begun expanding our global footprint, with an office in San Francisco, USA, and ongoing projects in Thailand, Kathmandu, Africa, South America, and Sri Lanka. The vision is to position ARK as one of the first Indian firms to truly go global — not just through projects, but through a multidisciplinary design ecosystem that rivals international standards.

While many global firms are entering India, we aspire to lead the movement outward — showcasing the strength, creativity, and capability of Indian architects on the world stage. That, to me, is the most exciting part of the future — building not just cities, but legacies that connect India to the world.

**What advice would you give to young designers entering the industry today?**

To young entrepreneurs I say, never believe you know everything, because growth begins the moment you admit you don't. The same applies to architecture.

Architecture is not just a profession — it's a responsibility and a privilege. As designers, we have the unique ability to shape how people live, interact, and experience the world around them. Every space we create can influence lifestyles, moods, and even ways of thinking. In that sense, you're not just designing buildings; you're contributing to society in a meaningful way.

My advice to young designers is to keep working hard, remain curious, and embrace every challenge. The journey will be demanding, but the impact you make — improving lives, creating inspiring spaces, and shaping communities — is deeply rewarding. Remember, the work you do today can leave a lasting imprint on how people live tomorrow. Approach it with passion, humility, and commitment, because that's where true growth — and lasting architecture — comes from.





***From landmark developments to bespoke interiors, Society Interiors and Design compiles a few noteworthy projects from the expansive portfolio of ARK Reza Kabul Architect.***

### **One Marina, Mumbai**

Spanning 1.5 million sq. ft. and currently under construction, One Marina—a residential project by Sheth Creators, with ARK Reza Kabul Architects overseeing architecture, planning, and landscape design—soars 74 storeys above Mumbai, redefining luxury living through panoramic sea views and elegantly crafted residences ranging from 2 to 5 BHK apartments.

Designed with warm shell interiors, branded fittings, and world-class amenities—including a Sky Lounge and Sky Gym on the upper levels—the tower blends elegance with innovation. A fully glazed façade, high-speed lifts, and sustainable features complete this architectural landmark on Mumbai's skyline.

The first habitable floor begins at 120 feet above sea level, offering unparalleled privacy and breathtaking vistas from every home. Amenities are spread across the Ground and E-deck levels, featuring an infinity pool, modern fitness center, and leisure zones, while eight podiums and two basement levels ensure ample parking.

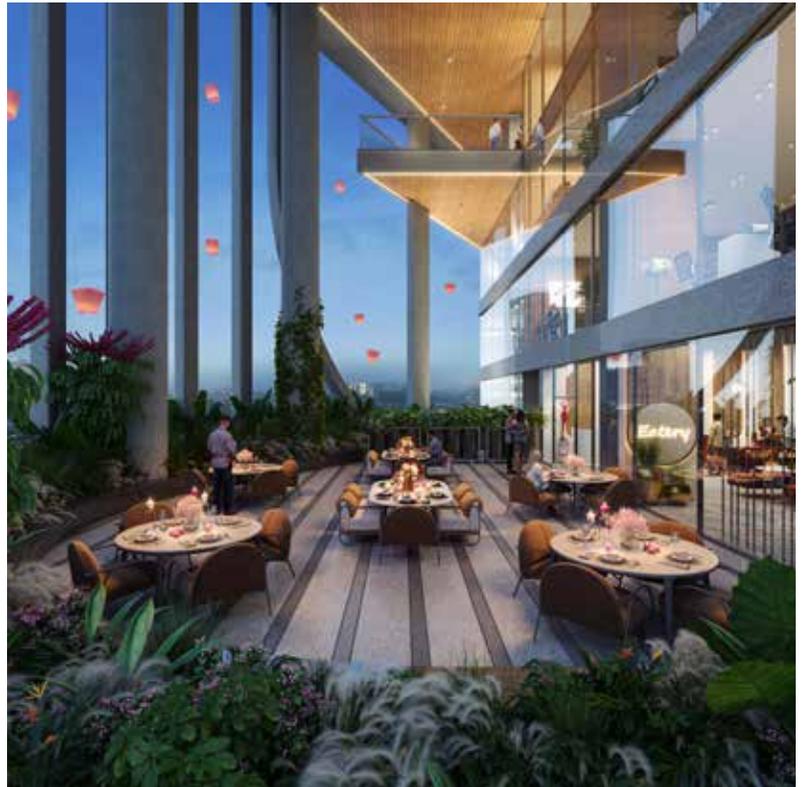
The design philosophy focuses on maximizing sea views—with every apartment oriented toward the ocean, eliminating rear-facing units entirely.

One Marina exemplifies the integration of technology and refined design. High-energy glass enhances thermal efficiency while maintaining expansive views, high-speed elevators travel at 5 meters per second for seamless vertical movement, and an advanced duct system optimizes building services. The façade's sleek glazed surfaces, metal accents, and textured Moldau-pattern concrete panels add depth and sophistication—creating a visually compelling, energy-efficient structure built for the future.



## Narmada, GIFT City Gandhinagar

Located in the GIFT City of Gandhinagar, this 8,20,000 sq.ft. mixed-use development for the Kaavyaratna Group stands as a striking architectural statement in the city's evolving skyline. Rising 120 meters high, the structure comprises three basements, a ground floor, and 29 upper floors, thoughtfully designed to balance functionality with aesthetic clarity. Set on a distinctive corner plot at the junction of two bustling roads, the structure is a composite of MS steel and concrete that commands attention with its prominent urban presence. A grand triple-height entrance lobby creates an impressive sense of arrival, leading visitors to the ground and first floors, which feature vibrant retail spaces and a restaurant that animates the street edge and invites community interaction. Above, the tower is dedicated to commercial office spaces, designed to meet contemporary workplace demands, while the top two floors house elegant studio apartments offering sweeping city views. Currently under construction, the project already showcases a bold interplay of terraces at varying levels and a refined linear façade that lends depth and rhythm to its form. When completed, this development is poised to become an iconic landmark within GIFT City, embodying the spirit of modern architecture and progressive urban growth.



## Taj Skyline Hotel, Ahmedabad

Located in Ahmedabad, Gujarat, this 320-key hospitality project seamlessly blends Indian cultural influences with a modern design sensibility. Conceived and executed by ARK, encompassing architecture, interiors, and planning, the development embodies a fine balance of innovation, tradition, and contemporary elegance. Drawing inspiration from local art and regional craftsmanship, the design creates a warm and inviting atmosphere for guests.

At the entrance, the use of Italian marble in varied forms and patterns, complemented by a waterfall feature and sculpture, establishes a grand and captivating arrival experience. The guest rooms carry a subtle peacock-inspired theme—vibrant, graceful, and full of character—reflecting both cultural richness and refined aesthetics.

The Taj Hotels brand has always celebrated the essence of Indian culture, and this project continues that legacy by integrating elements that capture Indian heritage and the spirit of Gujarat. The design takes inspiration from the Indian Peacock (*Pavo Cristatus*)—the national bird of India, symbolizing grace, beauty, joy, and love. Its majestic colours and elegant form are subtly expressed throughout the interiors, influencing the palette, materials, and detailing across the spaces.

Upon entering the hotel, guests experience a seamless spatial flow designed to be both inviting and memorable. The double-height lobby and reception area evoke grandeur and elegance, enriched with touches of Indian artistry. The use of bronze mirrors enhances spatial perception and warmth, while traditional elements such as moulding and leafing on shop frontages add a refined cultural layer. The vibrant hues of the peacock are reflected in upholstery, wall coverings, cushions, and frames, creating a cohesive and luxurious ambience. The addition of metal inlays and strips, used in varied scales and compositions, further enhances richness and visual texture.

The restaurant design embraces a contemporary tone with local references, featuring framed imagery of Gujarat's ancient monuments that lend a regional identity. The specialty restaurant draws from its Asian-inspired cuisine, with interiors featuring bird and leaf motifs on pastel backgrounds, complemented by curated artefacts that elevate the dining experience.

Each 40 sq.m guest room is designed to offer luxury, comfort, and tranquillity, ensuring guests feel relaxed and connected to the environment. The hotel also promotes local artistry, offering spaces for regional artists to showcase their work, allowing visitors to experience Gujarat's creative heritage. Notable art installations include a Garba-inspired piece at the drop-off area, celebrating the local dance form, and a hand-embroidered peacock sculpture in the lobby, serving as the project's artistic centerpiece and a tribute to India's cultural beauty.





### **Westin Resort, Nashik**

Currently under construction, The Westin Resort by Samrat Group—a distinguished Marriott International brand property—is nestled on the serene banks opposite Sula Vineyards, occupying an untouched stretch of land overlooking a picturesque dam. The site's dramatic, steep contour shaped the core architectural concept: a resort that steps down naturally along the terrain, merging seamlessly with the surrounding greenery. Once complete, the structure will appear to emerge organically from the mountain, blending effortlessly with its environment.

The resort spans 200 keys and features banqueting facilities, two specialty restaurants, and a dedicated wellness zone, each designed to evoke tranquility and understated luxury. A distinctive wine concept, inspired by the region's famed vineyards, adds a unique experiential dimension for guests.

Every room is strategically oriented to capture uninterrupted views of the dam, ensuring guests enjoy a direct connection to nature. The staggered layout, with no shared walls, enhances privacy and acoustic comfort, while each unit opens on three sides to maximize natural light and ventilation. Even the bathtubs face the view, reinforcing an immersive sense of place.

Designed in alignment with Westin's global brand standards, the project fulfills the client's vision of creating a resort that is visually harmonious, environmentally sensitive, and unobtrusive—a retreat that celebrates its context rather than competes with it.



### **The Fern Sattva Resort, Little Rann of Kutch**

Located amidst the captivating landscapes of the Little Rann of Kutch, The Fern Sattva Resort is a 47-key property designed for the Kotecha Group, with architecture, interiors, and planning by ARK. The completed resort spans 5.81 acres and is envisioned as an oasis that blends seamlessly into the desert terrain, reflecting both the raw beauty of its natural surroundings and the timeless elegance of Moroccan architecture. Drawing inspiration from the region's flora, fauna, and cultural essence, the design integrates traditional motifs with a young, contemporary aesthetic to create an atmosphere of warmth and tranquility.

The architecture celebrates the rich detailing and craftsmanship synonymous with Moroccan design—a fusion of North African, Mediterranean, and Islamic influences—expressed through the use of neutral desert tones such as sand, taupe, beige, and white. These soothing hues are enhanced by carved wooden elements, traditional trellises, and metal lamps in brass and copper shades, creating an ambiance that is both refined and rooted in place. The resort features 58 beautifully designed accommodations, including cottages, villas, and suites, each offering privacy and a close connection to nature. Amenities such as a multi-cuisine restaurant, banquet hall, spa, and swimming pool are thoughtfully positioned around an artificially created waterbody, transforming the property into a true oasis in the desert.

The design vision aimed to bring together two worlds—the rustic charm of the Kutch desert and the ornate elegance of Moroccan architecture—to create a resort that stands as a symbol of understated luxury. One of the key challenges was to design structures that maintained individual privacy while staying interconnected within the overall layout. Sustainability was central to the project, with an emphasis on using locally sourced materials, low-maintenance finishes, and cost-effective construction methods suited to the remote location. Through its seamless blend of cultural sensitivity, environmental responsiveness, and design sophistication, The Fern Sattva Resort emerges as a sanctuary that captures the essence of place while offering a luxurious retreat in harmony with nature.



## Krishna Curve, Mumbai

Krishna Curve is a contemporary commercial and retail development designed as a ground plus eight-storey structure by Krishna Chem. The project houses retail spaces from the lower ground up to the second floor, while the upper levels accommodate restaurants, a gym, and an exclusive sunset bar offering panoramic views. What makes this development distinctive is that it is the first project in the region to extend retail spaces up to the eighth floor — an innovative approach that maximizes the site's development potential despite existing height constraints.

The site occupies a unique location at a four-road junction in Mumbai, creating a dynamic urban context with visibility from all directions. This presented an interesting design challenge, as there was no single identifiable front façade. The architectural solution was to give the building a fluid and responsive form, ensuring that from every approach, visitors experience a clear and inviting frontage.

Architecturally, Krishna Curve expresses a modern and refined design language through its sleek glass façade. The integration of digital screens, lighting features, and automation systems enhances its contemporary character and transforms the structure into a vibrant urban landmark, particularly after dusk.



The project embodies a balance of design innovation, contextual sensitivity, and commercial functionality, setting a new benchmark for vertical retail developments in the region.





## **Nakshatra Regalia II, GIFT City Gandhinagar**

Nakshatra Regalia II, a 9,00,000 sq. ft. mixed-use development by Nakshatra MLCP, is currently under construction in GIFT City, Gandhinagar. Rising to an impressive height of 120 metres, the project is envisioned as a dynamic urban hub that seamlessly integrates premium office spaces, retail outlets, and a Michelin-star restaurant within a contemporary architectural framework. Designed with ARK's expertise in architecture and planning, the development comprises two interlinked wings connected by a striking central globe—an iconic feature that serves as both a visual centerpiece and a functional space housing the signature restaurant.

Originally conceptualized as a single tower, the design evolved into a dual-wing configuration to accommodate varied office sizes ranging from 500 to 5,000 sq. ft., enhancing spatial flexibility and efficiency. The structure features six levels of parking—spread across underground and podium levels—to meet both saleable and regulatory requirements. The podium hosts a mix of retail zones and public spaces, fostering a lively, people-centric environment, while upper levels house banquet facilities, a spa, kitchen, and games room, enriching the overall user experience.

One of the project's defining engineering feats is the elevated globe structure, supported through an advanced structural system that seamlessly integrates with the building's form. Achieving its complex geometry required meticulous coordination and precision, resulting in a landmark feature that embodies innovation and elegance. The project also includes a five-level basement—an example of efficient subterranean planning that accommodates extensive parking and government facilities without compromising structural integrity.

A refined material palette dominated by glass and metal gives the development a sleek, modern aesthetic, while perforated mesh enhances the podium levels to ensure ventilation and visual lightness. Muted tones across the façade lend timeless sophistication, and the design carefully balances daylight, privacy, and ventilation. With its bold vision, intelligent planning, and strong sense of identity, Nakshatra Regalia II redefines the idea of contemporary workplace and lifestyle design, standing as a benchmark for integrated urban development in GIFT City.

Through decades of innovation and thoughtful design, ARK Reza Kabul Architects has consistently redefined contemporary architecture in India. By blending functionality, aesthetics, and contextual sensitivity, the firm continues to create landmark projects that shape skylines, enrich urban experiences, and leave a lasting legacy for generations to come.

# Welspun Flooring: Redefining Hospitality Design

**Welspun Flooring offers innovative, high-performance solutions — from SPC to broadloom and carpet tiles — crafted for stylish, durable, and sustainable hospitality interiors.**

In the ever-evolving world of hospitality design, the essence of luxury has shifted. No longer defined solely by grandeur or exclusivity, modern hospitality is about meaning, purpose, and connection — with people, places, and the planet. Every element of design today is expected to tell a story, and increasingly, that story begins from the ground up. The floor beneath one's feet is no longer a silent participant; it has become a canvas of innovation, sustainability, and emotion.

At the heart of this transformation stands Welspun Flooring, a brand that has reimagined what it means to design responsibly without compromising on style. Seamlessly merging technology, craftsmanship, and environmental consciousness, Welspun is not just shaping floors — it is setting new standards for how design can inspire, endure, and evolve.

### **Innovation Rooted in Responsibility**

A part of the globally acclaimed Welspun Group, the brand operates from a state-of-the-art, 300-acre, vertically integrated facility in Hyderabad — one of Asia's largest and most advanced flooring manufacturing hubs. Every stage of production, from concept to completion, is executed under one roof, ensuring full control over quality, precision, and sustainability.

Welspun Flooring is the first in its category to achieve LEED BD+C v4 certification, underscoring its commitment to eco-responsible practices, cutting-edge manufacturing systems and CRI Plus Certification as well, as its Industry renowned certification applicable to both out W2W & CT products. The company's Zero Waste to Landfill operations and innovative use of rice husk in recyclable SPC flooring further demonstrate its dedication to circular design — ensuring that beauty and sustainability coexist seamlessly.

At Welspun, sustainability is not a trend but a philosophy — transforming raw materials into refined surfaces that reflect accountability, awareness, and progress.



## Design Collections that Define Contemporary Hospitality

Welspun's collections are not just products — they are design narratives crafted for spaces that celebrate movement, mood, and memory. Each line is engineered to balance aesthetics and endurance, offering versatile solutions that enhance both the visual and functional dimensions of hospitality interiors.

Click-N-Lock® Tiles – Wood & Stone Series evoke the timeless charm of oak, teak, sandstone, and terracotta while embracing modern innovation. Made with Stone Plastic Composite (SPC) technology, they combine natural appeal with high performance — water resistance, strength, and quick, dust-free installation — ideal for lobbies, corridors, banquet hall and guest rooms.

MultiStile™ Tiles push the boundaries of versatility, transitioning effortlessly between floors and walls. Designed for endurance and aesthetic coherence, they perform exceptionally in restaurants, spas, and business centres, offering moisture-, stain-, and termite-resistance without compromising on visual impact.

Carpet Tiles bring warmth, texture, and acoustic harmony. They reduce ambient noise while adding colour and personality — a practical yet elegant choice for lounges, meeting areas, and hospitality suites.

Wall-to-Wall Carpets embody quiet sophistication. With plush comfort and wear resistance, they transform guest rooms and executive suites into sanctuaries of relaxation. Across every collection, the underlying ethos remains the same — to create flooring that is not only seen but felt: emotionally, spatially, and sustainably.

Welspun proudly offers an extensive product warranty of 7 years for their PET range and an exceptional 15 years for their Nylon collection, reinforcing their commitment to long-lasting value. These warranties are only applicable for Carpets Tiles & should not be confused with The Wall to wall carpets warranties ranges fro 05-08 years depending upon the recommended quality usage & areas of applications such as rooms, corridors & public areas. Each product is designed to be practical, commercially viable, and perfectly suited for diverse commercial and hospitality environments. What truly sets Welspun apart is their end-to-end company-installed support — from design consultation and expert installation to responsive after-sales service — ensuring seamless project execution and complete peace of mind. Continuing their journey of innovation, Welspun Flooring will be showcasing its latest collection at BDNY (Boutique Design New York) on November 9-10 at Booth #2719. The new range reflects our focus on performance, sustainability, and contemporary design tailored for global interiors. With a blend of durability, reliability, and elegance, Welspun Flooring continues to create surfaces that inspire confidence and creativity across every space.



At Welspun Flooring, every collection tells a story — drawn from art, nature, culture, and emotion. Whispering Terrain is an ode to nature’s quiet poetry — inspired by rivers, ridges, and earth’s organic contours. Each design flows with the calm rhythm of the land, bringing the soul of the outdoors into interior spaces. Rangana celebrates India’s artistic legacy — translating centuries of craftsmanship into contemporary flooring that bridges heritage and modernity, turning every surface into a cultural canvas. Mandapam draws from royal grandeur, where intricate motifs, rich jewel tones and ornate patterns echo the opulence of palaces and regal celebrations, blending tradition with timeless elegance. Mihrab takes inspiration from the sacred geometry and symbolism of mosque architecture, blending traditional motifs with modern design to create serene, elegant spaces for prayer and reflection. Together, these collections embody Welspun’s philosophy — crafting floors that don’t just decorate spaces, but tell stories that inspire, connect, and endure.

**Society Interiors and Design speaks to Ruchika Arora, Head of Flooring Business, Welspun Flooring, to explore the brand’s journey, innovations, and vision for shaping the future of hospitality interiors.**

Welspun Flooring has quickly become a key player in India’s flooring industry. Could you share the brand’s journey and how it has evolved to cater to the hospitality segment?

Welspun World is a global conglomerate spanning Flooring, Home Textiles, Advanced Textiles, Line Pipes, Infrastructure, Warehousing, Steel, and Oil & Gas. With a presence in 60+ countries and 30,000+ employees, it is driven by innovation, sustainability, and customer focus.

Welspun Living, a leader in home solutions for over 35 years, delivers high-quality, performance-driven products. Welspun Flooring upholds this vision with Asia’s largest integrated flooring facility in Hyderabad, producing 27 million square meters annually. Leveraging the Group’s expertise in textiles and manufacturing, it has swiftly scaled to offer a comprehensive portfolio — from Carpet Tiles, Broadloom Carpets and Click-N-Lock SPC. With sustainability at its core and certifications like LEED BD+C v4, the brand continues to shape a smarter, more sustainable design future.

**The hospitality sector demands both durability and design versatility. What is the range you have to offer?**

Welspun Flooring’s portfolio seamlessly blends strength, style, and sustainability.

The hard flooring range, including Click-N-Lock SPC tiles, offers, scratch resistance, water resistance and quick refurbishment — ideal for high-traffic zones such as lobbies, corridors, and F&B areas. Luxury Vinyl Tiles and Multistile variants enhance this offering with rich textures and finishes that elevate visual appeal.

The soft flooring range, featuring Carpet Tiles and Broadloom Carpets, combines modular flexibility, acoustic comfort, and easy maintenance — ideal for rooms, banquet halls, and business suites. Welspun’s design-led collections — Heartwood, Serene Voyage, and Woodland Bay — bring curated patterns and palettes tailored for hospitality spaces, enabling designers to create cohesive, story-driven interiors across diverse functional zones. Our Biome range is a collection inspired by nature with afresh, modern look. Biome let’s you connect with nature and takes you there with its rich & vibrant feel. It is a collection of designs that simply highlights lush green beauty. Express Ensemble Collection, is an epitome of sophistication in wall-to-wall hospitality carpets by Welspun Flooring. Elevate your spaces with these meticulously crafted ready-to-print designs (RTP). The collection encompasses a diverse array of textured patterns and classical motifs. Rangana is a celebration of India’s rich artistic heritage. For centuries, artistry has flourished across the country-woven into textiles, painted onto walls, and carved into wood and stone. Inspired by these timeless art forms, this collection is a tribute to century-old craftsmanship and creativity. The “Mandapam” collection unfurls like a grand tapestry, weaving tales of opulent festivities and majestic interiors beneath your feet. Inspired by the lavish motifs and vibrant hues of regal galas, each carpet whispers the essence of a bygone era of grandeur. Adorned with intricate paisleys, delicate lotus flowers, and ornate borders, these luxurious pieces are crafted from the finest meticulously. The “Mandapam” collection invites you to immerse yourself in the richness of royal festivities, where every design is created with the elegance and charm of a majestic celebration.





**Collaborations often shape innovation. Could you highlight a few recent hospitality projects or partnerships that reflect Welspun’s design and technical capabilities?**

Recent collaborations showcase Welspun’s ability to combine performance with personality.

At Four Points by Sheraton, Nashik, under Ar. Reza Kabul, Welspun has supplied regular SPC CNL Tiles for Guestroom Installation— a testament to precision and elegance.

At The Taj Sankalp, Ahmedabad, also designed by Reza Kabul, Welspun’s Wall-to-Wall carpets transformed interiors with sophistication and comfort.

The SPC range, promoted with the tagline “Tootata Nahi Hai”, highlights its strength, while the Broadloom Carpet range emphasizes Woolex technology for cost-effective durability and easy maintenance. Carpet Tile visuals complete the story, showcasing Welspun’s design depth and versatility.



**Looking ahead, what trends do you foresee driving the next phase of hospitality flooring in India, and how is Welspun preparing to lead that change?**

In hospitality design today, durability meets elegance — materials must endure constant use while maintaining their visual appeal. Surfaces now require scratch, stain, and impact resistance, achieved through advanced laminates and high-performance coatings.

The rise of sustainable luxury is reshaping material choices, with designers gravitating toward engineered veneers and responsibly sourced woods that embody mindfulness and eco-consciousness. A renewed appreciation for texture and warmth is also evident, with engineered wood and tactile finishes adding comfort and character to contemporary interiors.

Ultimately, the new language of hospitality design integrates beauty with performance — where functionality, fire resistance, hygiene, and moisture control merge seamlessly with aesthetic expression. This convergence defines the next era of intelligent, indulgent hospitality environments — and Welspun Flooring stands ready to lead it.

# Bhagyashree's Dream Kitchen: The Platino Series by Shirke

**Actress Bhagyashree collaborates with Shirke Kitchens to create her dream kitchen with the premium Platino Series—a space where elegance, functionality, and lifestyle converge.**

Graceful, grounded, and eternally elegant — actress **Bhagyashree** has long been admired for her timeless charm. Away from the arc lights, her design sensibilities reflect the same understated sophistication that defines her personality. When it came to reimagining her kitchen, she sought a space that was not just functional, but also a reflection of her refined aesthetic — serene, stylish, and seamlessly organized.

That vision found its perfect match in **Shirke Kitchens' Platino Series**, a premium collection known for its fine craftsmanship, thoughtful ergonomics, and bespoke finishes. Together, they created a kitchen that balances form and function — one that feels both luxurious and lived-in.

***Before diving into the design details, Bhagyashree shares how this collaboration came to life and what makes her kitchen a true extension of her lifestyle.***

**How did your collaboration with Shirke Kitchens' for the Platino Series come about?**

I had visited their store for its inauguration and was completely blown away by the finesse, colors, materials, and styling. It left a lasting impression on me, and I knew right then that I wanted to use their products when I decided to do up my kitchen. I stayed in touch with Kiran Shirke, who was incredibly accommodating and understood my vision perfectly.

**What was your vision or brief for your kitchen, and how did you want it to reflect your lifestyle?**

We are three generations living under one roof, and everyone has their own opinions and preferences — so combining all of that and keeping everyone happy was quite a challenge! Cleanliness is a huge priority for us; we like the kitchen platform and stove washed after every meal, especially with Indian cooking. We also needed ample storage, two refrigerators, and easy access to appliances like the oven and microwave. Shirke's managed to fulfill all these needs beautifully.



**What are the standout features of your Platino Series kitchen that you love the most?**

The colours, the finish, and the smooth functionality of the drawers — everything feels so seamless. The kitchen is easy to maintain, which is a big plus. I also love the wide choice of shades — from soft, subtle tones to bright, bold hues, with options in matte and glass finishes. Everyone who visits ends up wanting a similar kitchen!

**How do you feel your kitchen elevates your cooking or lifestyle experience?**

Absolutely! You can see that on my YouTube channel — I've been sharing a lot more cooking videos lately. The serene colors and thoughtful design make the space inviting and peaceful. It's become a place where the family naturally gathers, and even my kids have started enjoying their own cook-ins. It truly brings joy into our daily lives.

**The Brand Story of the Genesis of the Collaboration**

The collaboration with Bhagyashree emerged naturally as Shirke's planned to launch its Platino Series, aiming to cater to a clientele that values both quality and lifestyle. "We wanted Platino to represent the premium segment of our offerings," explains Kiran MD, Shirke Kitchens "It had to be more than a kitchen—it had to be a lifestyle product. Bhagyashree, being passionate about cooking and keen on reimagining her kitchen, was the perfect partner for this venture. For her, the kitchen is central to her home, a space of creation, connection, and comfort. Platino became the canvas where trust meets quality for lifestyle living." Says Kiran.



Kiran Shirke, MD, Shirke Kitchens



## Translating Vision into Design

Transforming a traditional kitchen into a premium, contemporary space was a challenge, but one that Shirke's embraced wholeheartedly. Bhagyashree's brief emphasized simplicity, elegance, and ease of movement, requiring a layout that prioritizes functionality without compromising on aesthetics. The design team focused on optimizing workflow, ensuring that every countertop, cabinet, and appliance is placed for maximum convenience and comfort.

Color selection was another key element of the design. Kiran adds, "The palette had to be soothing yet energizing, complementing the overall ambience while enhancing the cooking experience." The final combination of neutral tones, subtle textures, and polished surfaces strikes a balance between understated sophistication and visual warmth.

## Standout Features of the Platino Series

The Platino Series stands out for its technical innovation and thoughtful engineering. The kitchen incorporates precision-engineered cabinets, soft-close drawers, and modular storage solutions, ensuring both convenience and durability. Features such as integrated pull-outs, hidden compartments, and ergonomically placed appliances elevate the user experience, reflecting Shirke's commitment to marrying design with technical excellence.

Materials and finishes play a pivotal role in defining the premium appeal of Platino. High-quality plywoods, laminates, and solid surfaces have been meticulously selected for their durability, tactile experience, and visual appeal. Every edge, joint, and surface is crafted with micron-level precision, enhancing both the kitchen's longevity and its luxury quotient. Polished metal handles, precision fittings, and accent lighting further reinforce the sense of bespoke craftsmanship.

## Customizations and Innovations

For Bhagyashree's kitchen, several custom solutions were introduced, tailored to her lifestyle. An island kitchen was incorporated for ease of movement, providing both a functional workspace and a social hub within the kitchen. Every element, from the placement of the cooking range to storage access points, was designed to ensure fluidity and efficiency, allowing the user to move effortlessly between tasks. Handy access features, pull-out pantries, and modular drawer systems exemplify the combination of luxury and practicality that Platino embodies.

## Balancing Luxury and Practicality

"Luxury in the Platino Series is defined not merely by opulent materials, but by a harmonious blend of comfort, convenience, aesthetics, and technology. 'True luxury,' For us, it's about creating a space that feels effortless, where every detail—from storage solutions to surface finishes—is carefully curated to enhance both lifestyle and functionality Kiran."

## The Craftsmanship Process

Every Platino kitchen reflects meticulous craftsmanship and technical mastery. From the initial design conceptualization to the finishing touches, the process involves multiple stages of precision work. Cabinetry is carefully measured, cut, and assembled; surfaces are polished and laminated to perfection; and hardware is installed with exacting attention to detail. The end result is a kitchen where design, engineering, and artistry converge seamlessly, offering an experience that is tactile, visual, and functional.





### **A Bespoke Experience**

The Platino Series caters to a discerning clientele that seeks bespoke solutions, where lifestyle and comfort take precedence over budgetary constraints. It appeals to those who value innovation, personalization, and elevated living, creating spaces that are uniquely theirs. Beyond Bhagyashree, the series has found favor with several high-profile clients who trust Shirke's to translate their vision into reality, making Platino a hallmark of luxury, innovation, and timeless design.

With the Platino Series, Shirke's has successfully redefined the premium kitchen segment, blending artistry, technical innovation, and lifestyle-centric design. Every installation is a testament to their philosophy of combining functionality with elegance, and innovation with comfort. For clients like Bhagyashree and others who embrace the Platino ethos, the kitchen is no longer just a functional space—it is a statement of style, a hub of connection, and a sanctuary of living art.



# ALUCOBOND® Launches Next-Gen ALUCORE® to Redefine Indian Architecture

## 3A Composites' Flagship Brand ALUCOBOND® Bets Big on its Next-Gen Innovation 'ALUCORE®', Set to Transform Indian Architecture

ALUCOBOND®, a flagship brand of a Swiss major 3A Composites, which is a global innovator and a leading manufacturer of high-quality Aluminium Composite Materials, is set to further expand the footprint of its three-decade-old internationally recognised next-generation composite material 'ALUCORE®' for Indian architecture applications.

Building on its legacy, the product has been further advanced with cutting-edge technology and is now available in two innovative variants: 'ALUCORE® Honeycomb Panels' and 'ALUCORE® ACCP'. As the name suggests, ALUCORE® Honeycomb features an aluminium honeycomb core sandwiched between two aluminium cover sheets, offering exceptional strength and durable lightweight performance. On the other hand, ALUCORE® ACCP incorporates an aluminium corrugated core between two aluminium skins, providing enhanced rigidity and versatility. Both variants are engineered to meet the evolving demands of Indian architects, enabling high-end, complex architectural designs with superior aesthetics and durability.

This expansion will boost its existing premier portfolio of technologically superior, new-age cladding solutions where design and performance play a crucial role. Such projects include high-end residential and commercial projects, airports and other mass-transit systems, stadiums, malls and multiplexes, to name a few. In India, ALUCORE® has been highly used in mega urban infrastructure and construction development projects such as Vishakhapatnam Airport, Patna Airport, Lulu Mall in Lucknow, Max Towers in NOIDA, etc. With its high-mechanical properties, this product is suitable for applications like façade cladding, roofing, and even walkable roofs for maintenance.



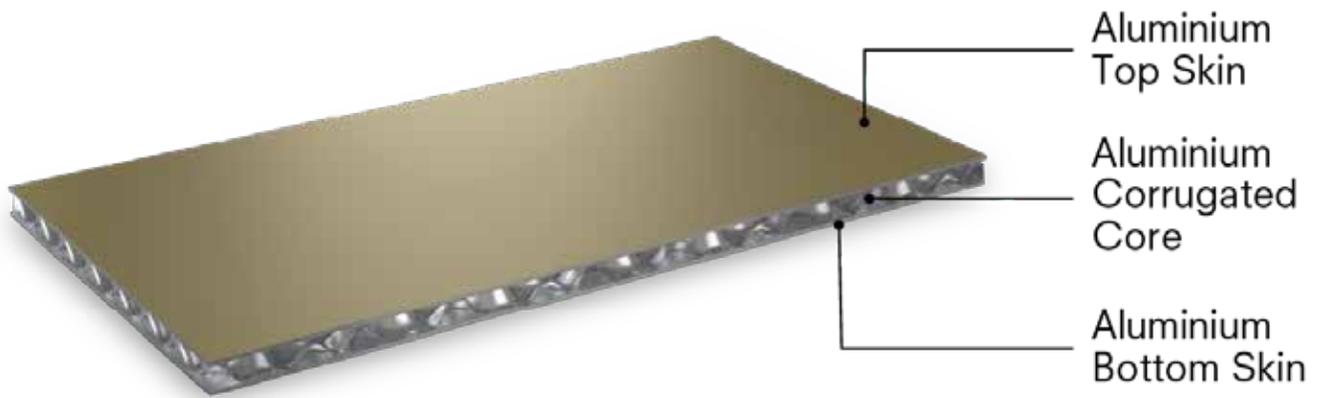
Mr. Ranjeet Sharma - President & CEO 3A Composites India Pvt. Ltd.

Under the Prime Minister's ambitious 'Make in India' mission, 3A Composites India Private Limited is manufacturing ALUCORE® at its state-of-the-art manufacturing facility at Ranjangaon near Pune in Maharashtra. Currently, ALUCORE® is widely rolled-out in India and exported globally to all leading markets within the Asia Pacific and the Middle East.

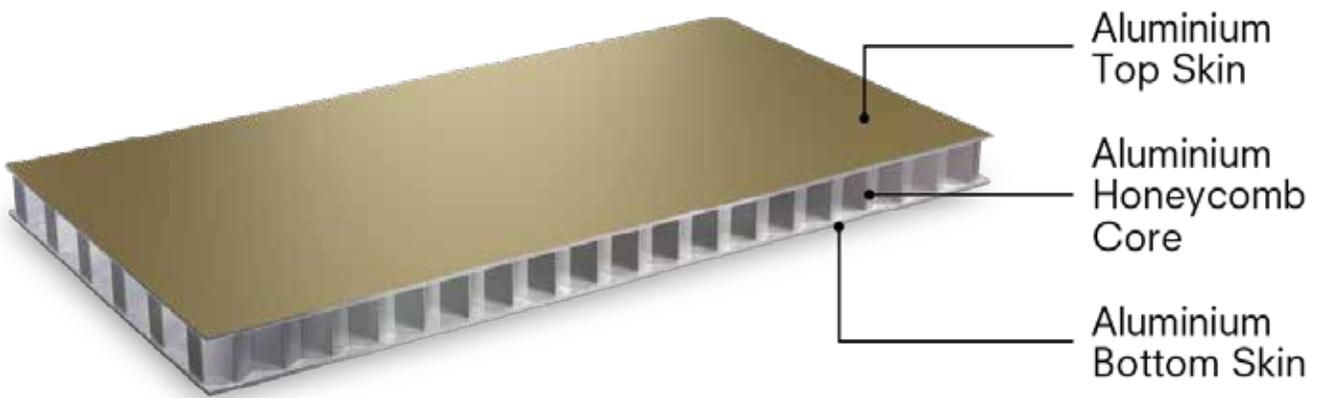
Talking about this product's legacy and wide applications, Mr Ranjeet Sharma, President and CEO of 3A Composites India Private Limited, said, "In the rapidly evolving field of architecture, we are introducing path-breaking composite materials that redefine the industry. With ALUCORE®, we are empowering architects to design projects that prioritize performance, durability, and fire safety. Our unwavering commitment to innovation has earned us a significant reputation as the most reliable and quality-conscious supplier of metal cladding solutions, so we are confident that ALUCORE® will continue to be a game-changer in the Indian market, setting new benchmarks for architectural excellence."



Mr. Amar Kirale - AVP, Marketing 3A Composites India Pvt. Ltd.



Product - ALUCORE® ACCP



Product - ALUCORE® Honeycomb



China's Beijing Daxing International Airport—designed by the world-renowned Architect Zaha Hadid



Explaining the rationale behind the strengthening of 'ALUCORE®' portfolio, Mr Amar Kirale, Associate Vice President, 3A Composites India Private Limited said, "ALUCORE® is 100% recyclable, making it one of the promising façade materials for creating sustainable and intelligent buildings. We are expanding the outreach of ALUCORE® with the architects across India through experiential engagements and orientations. For the same, we have commenced an ambitious programme involving open dialogues, direct sessions and presentations to showcase the strength of this product."

ALUCORE® is manufactured on an automated intelligent production line, which ensures perfect flatness, finish and uniform quality. The product undergoes a multi-coat, multi-bake process on a continuous industrial-grade coil-coating line, utilizing the highest grade of fluorocarbon-based PVDF/FEVE paint system. The coating is done as per AAMA 2605 Superior Performance Specifications for exterior applications. All surface finishes of ALUCOBOND® are also possible with ALUCORE®, such as solids, metallics, vibrants, wood-finish, stone-finish, marble-look, anodised look, etc. Moreover, 3A Composites also provides a 'Colour Customization Service' to match a specific shade for a particular project requirement in addition to the most sought-after RAL and PANTONE shades.

On the technical front, out of the two variants, ALUCORE® Honeycomb, in particular, stands out for its exceptional 'Strength-to-Weight Ratio' offering remarkable load-bearing capacity; yet remaining lightweight. This is made possible by the strategic placement of an extremely strong aluminium honeycomb core between two aluminum skins, effectively increasing the distance between them. This innovative design imparts remarkable rigidity, allowing the product to withstand high wind pressures and significantly enhance the resilience and structural integrity of the façade. Built with a non-corrosive marine-grade alloy, ALUCORE® ensures long-lasting durability, superior weather resistance and reliable performance even in the most demanding environmental conditions.

Also, ALUCORE® meets the stringent Class A2-s1-d0 fire classification as per EN 31501-1 standards to provide fire protection to building assets and human lives. This feature reinforces its suitability for high-rise buildings, critical infrastructures and spaces with heavy human traffic where fire safety standards are non-negotiable.

Launched globally in 1994, ALUCORE® has consistently gained wide acceptance among architects and façade consultants worldwide, with numerous landmark projects showcasing its performance and versatility. Among these, a major global milestone was reached in 2019 when China's Beijing Daxing International Airport—designed by the world-renowned architect Zaha Hadid—incorporated approximately 6.5 lakh sq. ft. of ALUCORE®. This iconic project was executed using ALUCORE® CLAD, a value-added service by 3A Composites that provides ready-to-install panels, fabricated at ALUCOBOND®'s advanced manufacturing facility. This ensures unmatched precision and finesse in the final installation.

In India, ALUCORE® continues to play a vital role in several upcoming mega projects, further strengthening its footprint in the architectural and infrastructure landscape.

#### **About 3A Composites:**

ALUCOBOND is an inventor (1969) of Aluminium Composite Material (ACM) and has globally revolutionized the architectural appeal and functional performance of buildings. The brand belongs to 3A Composites, which is a part of the listed company Schweiter Technologies headquartered in Steinhausen, Switzerland. Today, ALUCOBOND has become synonymous with ACP / ACM, which is a result of continuous research and development of various products, surface finishes and solutions. Though the market witnessed an influx of new materials and ideas, the standards of quality and durability offered by ALUCOBOND have always been distinguished and considered as a benchmark in the ACP industry. ALUCOBOND's (Aluminium Composite Material) product range encompasses a diverse portfolio of innovative products, including: ALUCOBOND PLUS (fire retardant variant), ALUCOBOND A2 (non-combustible), ALUCORE (Aluminium Honey Comb Panel), ALUCORE ACCP (Aluminium Corrugated Core Panel), ALUCODUAL (Engineered Solid Sheet), ALUCOLUX (Solid Aluminium sheets) and DIBOND (Aluminium Composite Sheets for wall cladding and interiors) used for architecture worldwide.

For More Information: [www.3acomposites.com](http://www.3acomposites.com)

# Sustainable Innovation

## TWIN HABITAT designed by Basics Architects, is an environment-focused industrial building focusing on habitability and sustainability

Every building tells a story, not just of structure, but of its soul. With The Twin Habitat, designed for Fybras in Sector 63, Noida, Basics Architects set out to redefine what an industrial space can be. Designed by Principal Architects, Vinod Singhi & Ranju Singhi, the project that spreads across a 4,440 sq. m site with a total built-up of 1,80,000 sq. ft. of warehouse including 36,000 sq. ft. of commercial office space, has been crafted not just for efficiency, but for well-being. To honor the client's deep respect for traditional values, BASICS Architects brought The Panch-Tatva (Earth, Water, Fire, Air, and Sky) philosophy into the design through a range of modern interventions. The result is a blend of technology and traditional wisdom. Vinod informs, "What began as a brief to build a functional industrial facility evolved into something more meaningful: a nature-embracing, future-ready, user-first habitat that blends the rugged spirit of industry with the calm, restorative rhythm of nature. This project is beyond stacking goods or housing operations. It began with the idea of rethinking how industry and human experience can co-exist, with nature at the centre."

The new mixed-use complex for Fybras Electricals in Noida combines a modern warehouse and a unique office space. Explaining the clients brief and requirement, Ranju says, "The client, Fybras known for their high-quality electrical products came to us with a vision: a space that reflects their core values of durability, efficiency, and sustainability. This perfectly aligned with our philosophy of Nature-Integrated Design (NID), a two-pronged strategy focusing on Habitability and Sustainability. Habitability is about health and well-being of the users - natural light, ventilation and biophilia. Sustainability is about responsibility - reducing energy, conserving water, and preparing for a changing future. Together, they guided our approach at every level, from the ground beneath to the sky above."

The client required a facility where loaded trucks could move easily, without affecting safe pedestrian access for office staff. This led to a two-block configuration. The warehouses open into a shared loading area between the two blocks. The workspace is situated on the second and third floors of one block. The project serves two primary user groups: office employees and warehouse workers. The design focused on providing comfort, convenience, and a strong connection to nature for both groups, despite the differences in their work environments. BASICS also drew upon the idea of Hedonistic Sustainability, a design approach that encourages sustainable choices through pleasurable experiences and community-focused spaces. "To make the building future-proof, we planned for likely changes in zoning and land use, a common trend in industrial areas where industries are gradually moved out and replaced by residential or commercial developments as cities grow. Flexibility and modularity were built into the design to ensure long-term usability. The design also respects the client's wishes by incorporating Vaastu principles", informs Vinod. The building's facade helps create a healthy indoor environment and a strong public image. The design also connects the indoors with the outdoors. Occupants can enjoy pleasant views and soft breezes without facing the intense heat and dust common in the area.





Most warehouses are built only for storage. Their design usually feels cold and plain, with little focus on aesthetics or user experience. This project reimagines that idea. It creates a complex that not only strengthens Fybro's brand identity but also offers a welcoming and inspiring space for employees, visitors, and clients. The corporate workspace covers 36,000 sq ft across the top two floors of the South Block. It has a separate entrance and lift lobby, accessed through a pre-reception area on the still floor. The office reception is a double-height space filled with diffused sunlight from south-facing windows. Both floors open into this central space, connected by a sculptural staircase. The office houses over 150 modular workstations, along with spaces for executive offices and support functions like HR, IT, and Accounting. Amenities include a cafeteria, a recreation zone, a smaller café, and a town hall. The office also features a showroom for Fybro products, a boardroom, several meeting rooms, a Director's suite, and guest accommodations. A defining feature of the workspace is the two courtyard-style lounges created under large skylights. These lounges have an outdoor feel, with wide views of the sky, abundant natural light, lush plants, and floors paved with wood, tiles, and decorative pebbles.

The Twin Habitat redefines urban architecture through the lens of Nature-Integrated Design philosophy. By combining habitability and sustainability as a twin strategy, it directly addresses the growing issue of urban air pollution.

**Photographer:** Nakul Jain

**Consultants**

**Structural:** Srishti Project Consultants

**Electrical:** ECMS Technology Pvt Ltd India

**Landscape:** Studio Land

**Plumbing & Fire Fighting:** Behera Associates

**Lighting Design:** Enertia

**PMC:** Punit Garg

**Contractors / Vendors**

**Civil Contractor:** Pragya Associates

**PEB:** Epack Prefab

**HVAC:** Reagan Refrigeration / Daikin

**Waterproofing:** Auro Engineering

**GRC:** Pooja Concrete Fabricators

**Façade Metal works:** Trak Enterprises

**Vertical Greens:** ELT India

**Glazing:** Aluk

**Horticulture -** Green meadows landscape

**Railings:** Rinox Kaufmann Ltd

**Lifts:** Thyssen Krupp

**Fire Doors:** TATA Vikrant group

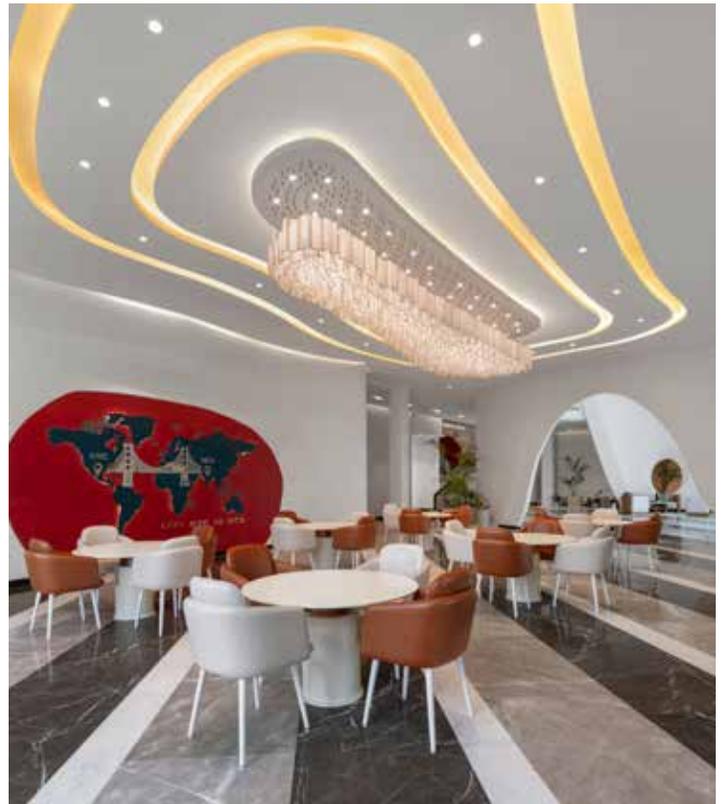
**Plumbing Contractor:** Metrod Engineers

# Nature Flows Through Design

**Inspired by the fluidity of nature, the Gaur NYC Experience Centre designed by Vineeta Singhania and team, reimagines commercial architecture through flowing forms, layered transparency, and rhythmic geometry.**

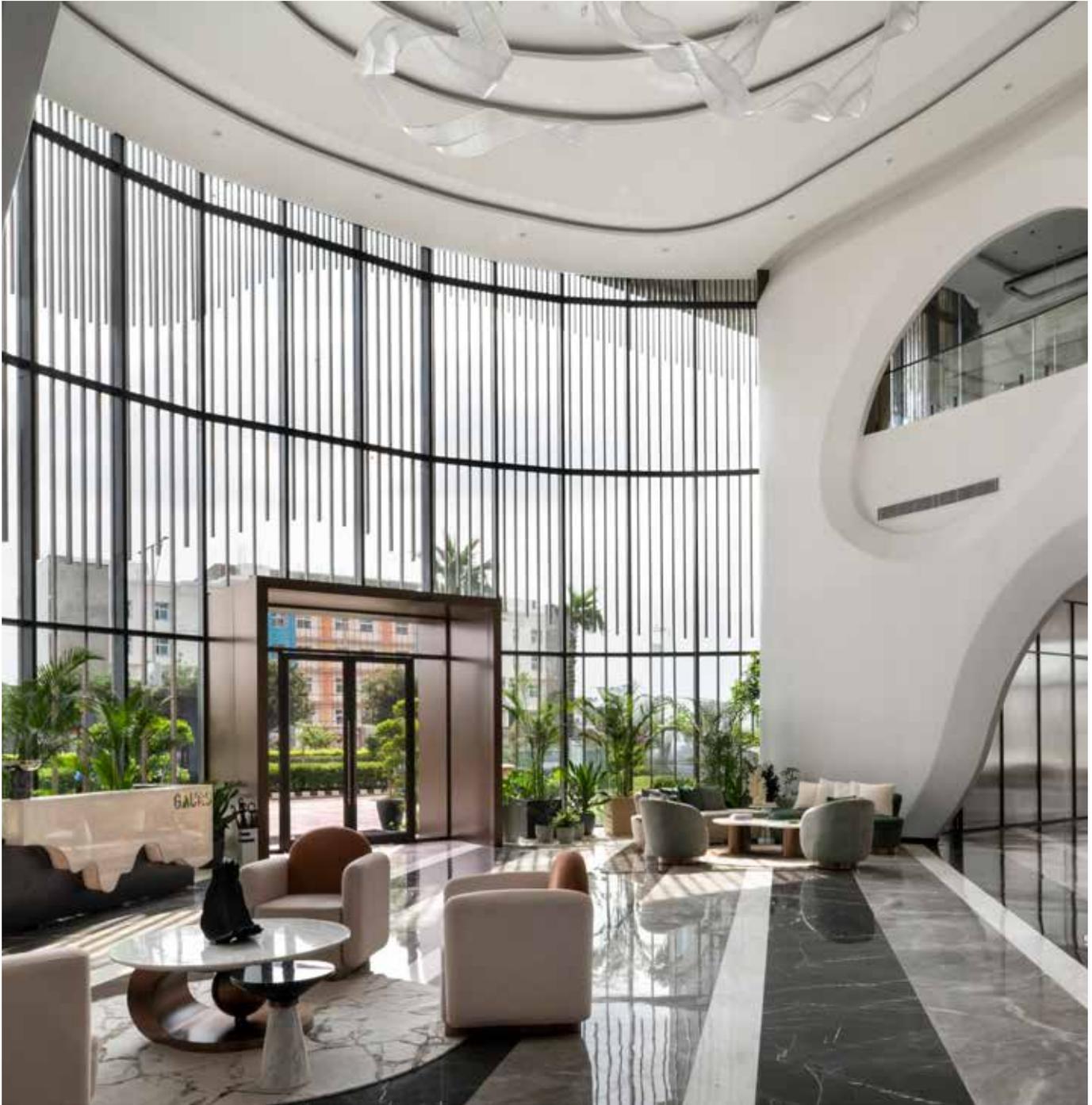
Set against the dynamic backdrop of Wave City, King Wood Enclave, Ghaziabad (NCR), the Gaur NYC Experience Centre redefines commercial architecture as a seamless blend of nature's poetry and urban precision. Conceptualized by Principal Architect Vineeta Singhania of Confluence along with her design team — Ashulika Arora, Sudipto Swarnakar, Mohit Babbar, and Saket Grover — the project spans a site area of 33,067 sq. ft. with a built-up area of 17,461 sq. ft.

Drawing inspiration from the fluidity of natural elements, the design embodies the graceful movement of water flowing over rocks and the ethereal filtering of sunlight through tree foliage. The architecture is guided by an organic aesthetic that resonates with rhythm and flow, while maintaining a refined contemporary identity.



As visitors approach, the façade unfolds like a sculpted landscape — an expressive composition of form, light, and transparency. A framed portal illuminated with delicate pin lighting evokes the night sky, casting a celestial glow that transforms the structure after dusk. Within this frame, angled glass panels are arranged in a wave-like pattern, their transparency offering fleeting glimpses into the interiors while amplifying the sense of motion.

Layered atop, vertical metal louvres rise and dip in a rhythmic sequence, their varying heights and widths sculpting a continuous wave that blurs the boundaries between structural geometry and organic form. This dynamic interplay of materials and light gives the façade a kinetic quality — a living surface that shifts with time and perspective.





Inside, the design continues its dialogue with nature through soft transitions, natural materials, and a spatial flow that guides visitors intuitively. Every element — from the façade's sculptural rhythm to the interior's calm sophistication — reflects a thoughtful pursuit of harmony.

Stepping inside, a double-height atrium welcomes visitors with majestic yet soft, curved walls that adhere to the organic, tidal pattern established by the exterior. These sinuous white walls are constructed with a primary mild steel framework, supported by secondary reinforcements, and skilfully topped with plaster to achieve the desired amorphous shapes and voids that feature intentional irregular offsets. This organic essence extends into the circulation pattern, where the atrium serves as a central hub. This dynamic interaction between spaces is enhanced by strategically placed plants on a bed of riverside stones that define the open area, bringing a piece of nature into the heart of this grand white structure, while cave-like openings lead to various areas of the experience centre, including lounges, a café, the broker's room, AV room, and model room.

The soft, curved walls of the atrium are complemented by an interior palette that blends earthy, natural tones with rounded furniture. The circular ceiling design, punctuated by a customised sculptural glass chandelier swirling around, adds an artistic flourish. Juxtaposed with the simplicity of the vertical surfaces, the flooring intends to make a bold statement with polished stone laid diagonally, creating a harmonious balance between fluidity and structure.

This earthy palette continues in the café, which features rust-coloured chairs and an organic ceiling detail with an intricate wavy metal-and-glass chandelier that adds glamour to the otherwise sophisticated space. The cafeteria features a Manhattan skyline as its backdrop, reinforcing the aspirational lifestyle that is a key unique selling point of the project. The café's connection to the lounges is emphasized by an 11-foot-high fluted glass door, which offers privacy while maintaining visual flow. These lounges, with their floor-to-ceiling glass windows, allow sunlight to flood the interiors, reinforcing the centre's connection to the outdoors.







The AV room, designed with a rectangular ceiling with rounded edges and softened by luxe grey acoustic fabric panelling, sets the stage for a monotone, sophisticated ambiance heightened by dramatic lighting. The adjacent model room, connected by a sliding door, continues this monotone aesthetic with layered cove detail.

The upper-level houses private areas such as the director's cabin, conference room and sales offices. The director's cabin, overlooking the reception, enables visual connection between levels. This cabin features an imposing chandelier and a curved back in metal. Exclusive access to a private terrace, accessible only from the cabin, is illuminated by pin lights on the roof that enhance the exterior view.

The NYC Experience Centre elegantly embodies its connection to nature through thoughtful design choices, crafting an inviting atmosphere that seamlessly blends artistic elegance with functional design. Its striking façade and meticulously curated interiors establish a profound relationship between the natural environment and the dynamic urban landscape. From the organic forms present at various levels to the sculptural intricacies, every design element is meticulously crafted to convey a sense of luxury through its organic connection to nature.

Photographer: Avesh Gaur

www.supreme.co.in

Since 1942  
**Supreme**<sup>®</sup>  
People who know plastics best!  
TOTAL PIPING SOLUTION

Smarter **Plumbing & drainage**  
solution for future ready smart cities!



Jeevan bhar ka saath... 

45+ Product categories across

• Plumbing • Drainage • Sewerage • Water Management

Explore supreme's exhaustive product range of more than 15,000 eco sensible green products & find a perfect match for your smart homes!

**Salient Features :** Widest range | Stronger and resilient | Excellent resistance to corrosion and chemical attacks | Perfect hydraulic properties | Simple and leak proof joints | Quick and convenient installation | Durable | Maintenance free | Eco-friendly | Most cost effective.

care@supreme.co.in

Toll Free No. 1800 - 102 - 4707

91 - 22 - 4043 0000

Supreme Pipe

Available on Google Play

Available on App Store



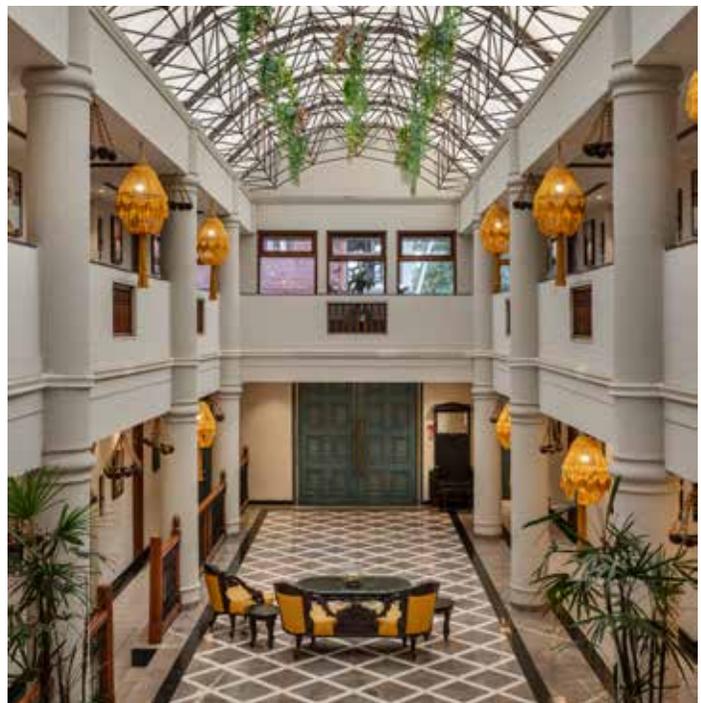
# Colonial Charm

## Fountain SeleQtions resort in Mahabaleshwar by Designers Group is a project steeped in history and emotion.

Perched in the misty hills of Mahabaleshwar, the Fountain SeleQtions resort is a project steeped in history and emotion. More than a renovation, it is a soulful resurrection of a legacy of over 75 years that has quietly served generations of guests with personalised care and understated charm. Designed by Khozema Chitalwala, Principal Architect, Designers Group, this property, was originally the summer home for a British General, and was later repurposed into a resort. Over the decades, the property has evolved into various phases, making it a unique storyteller.

The project didn't begin with a formal brief. The design team, having previously worked with the client on various properties had already formed a deep understanding of the client's values. This familiarity allowed them to approach the project not just as designers but as custodians of memory. Sharing more insights on the brief, Khozema says, "The vision for this property self-evolved, surrounding the legacy and culture of the hotel, blending with the scenic wealth of Mahabaleshwar. The ethos of warmth and intuitive hospitality synonymous with the brand had to be retained even as the resort stepped into a new phase of life under IHCL's SeleQtions brand." The narrative was built around the symbolic name 'Fountain' — a metaphor for continuity, rootedness, and the gentle flow of memory. Spread across 11 acres, at the resort's entrance, sculptural water features shaped like globes quietly ooze water, evoking the essence of the place. These gestures are not ornamental but poetic, referencing the natural springs and earth-bound vitality of the location.

For the design team, the challenge lay in updating operational standards while preserving the emotional DNA. The architecture drew inspiration from the site's colonial roots but was reinterpreted through a contemporary lens. While some spaces retained original colonial furniture and structural features, others were designed with a lighter, more modern hand. "A signature sage green — an homage to the surrounding forest — was introduced into the palette, alongside bespoke artwork inspired by local flora and fauna, particularly the tiger eye butterfly native to the region. New outdoor decks were introduced to help guests experience Mahabaleshwar's sublime weather, particularly during the monsoons. But even as the facilities were upgraded, the original sense of intimacy remained a central concern. Personalization was built not just into the service model but also in spatial design", informs Khozema.



The new lobby area, was reimagined as a welcoming, open pavilion supported by a space frame structure. This not only offered an arrival experience but also handled large check-ins, especially during weddings and group events. Vehicular movement was restricted to the entrance, and pedestrian-friendly paths and carts took over the rest of the resort, preserving its serenity. The food and beverage offering was rethought too. Khozema further adds, “The old dining hall was refurbished rather than replaced. Its architecture, traced to the 1950s with steel girders sourced from London, was restored with care. The new dining and bar areas merge seamlessly into one another, connected through a deck that blurs the boundary between indoors and outdoors. While the service style shifted to buffets and modern operational norms, the ambience retained its colonial elegance — marble tops, antique wooden furniture, and gentle lighting preserved the legacy.”

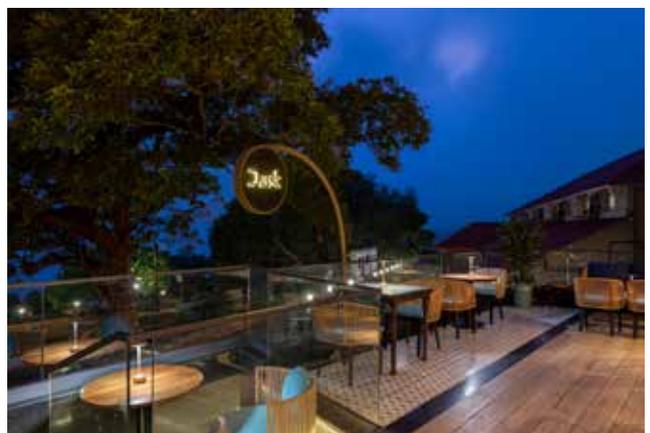
The rooms of the hotel showcase a “bouquet of designs”, merging authentic antique furniture, retaining a historical flavour. The planning ensured that rooms were always visually connected to the outdoors. Whether through large windows framing the hills or garden-facing verandahs, every room offered an experience of immersion in nature. Each room varies in age, character, and style to maintain the aged architectural honesty, which gives way to a cohesive as well as diverse experience for the guests. Some rooms are rooted in colonial tradition, others are defined by modern classic expressions, and still others embody contemporary minimalism. There are antique beds that are over a century old, refinished and reframed in updated suites. Some pieces were retained in their original form, others restored and carefully integrated. The focus was on quiet luxury, where entertainment came not from devices but from the drama of the landscape.

The Presidential Suite features a plunge pool with panoramic views, making it a sought-after space for guests wanting a secluded and quiet luxury. The design didn't aim to create a single aesthetic thread across the resort, but rather allowed every building to speak in its own voice — an honest reflection of the layered history of the site. Another striking feature of the hotel is that it houses one of the largest banquet spaces in the hill station, with luscious, expansive lawns. Other amenities include adventure sports arenas, recreational amenities, and a spa.

Speaking about how the team overcame challenges, Khozema adds, “Challenges were plenty. The hill station's climate severely limits working days — winters are too cold, and monsoons too wet — leaving only about eight viable construction months in a year. Transporting materials up the hills, protecting completed work from moisture, and maintaining consistency across old and new blocks tested the team's patience and precision. But the result is a resort that isn't frozen in time, nor detached from it. It is a continuum — where stories, architecture, memories, and nature coalesce into an experience that feels both deeply familiar and refreshingly new.”

The Fountain SeleQtion is not just a resort but a layered narrative of Mahabaleshwar and the property's history. Each space, each room holds a story, offering guests an emotionally immersive experience. It invites not just guests, but generations to return and rediscover what it means to belong to a place.

Photography Credits: Prashant Bhat



# Trendy Wallpapers for Bedrooms

In our Expert View section, Mona Menon, Director, Marshalls Wallcoverings, highlights how wallpapers are redefining modern interiors—especially bedrooms—by adding depth, texture, and personality that go far beyond plain painted walls.



## What Wallpaper Trends Will Define Bedrooms in 2026?

In bedrooms, the 2026 trend is leaning toward designs that create calm yet character-rich sanctuaries. Japandi-inspired textures—linenweaves, rice-paper effects, and soft earthy hues—are perfect for serene, minimalist retreats. For those who enjoy a touch of drama, moody florals and oversized botanicals in deep greens, indigos, and burgundies bring romance and depth to a bedroom wall, especially behind the bed. Digital and abstract murals with watercolor washes, gradient tones, or geometric illusions are also making their way into urban bedrooms, offering a bold contemporary edge. Finally, biophilic wallpapers that mimic stone, wood grains, or woven cane add warmth and a tactile connection to nature—ideal for bedrooms that aim to feel both grounded and restorative.





**Which wall should feature the wallpaper—behind the bed, opposite bed or enveloping the entire room?**

The wallpaper can be used as a bedback and opposite the bed depending on which one is visible first as we enter the room. By using wallpaper on the entire wall—you can make the room look larger as there are no divides created. For those who enjoy enveloping, cocoon-like environments, extending wallpaper to all four walls can work beautifully, provided you select a subtle texture or calm pattern that doesn't overwhelm. This approach turns the bedroom into an intimate retreat, perfect for rest and escape.

**How will the wallpaper complement existing furniture, fabrics, and flooring in the space?**

Wallpaper doesn't exist in isolation—it becomes part of the room's larger design story. Bold, high-impact patterns like oversized florals, tropical themes, or striking geometrics should be paired with simple, neutral-toned furniture and fabrics so the eye isn't competing for attention. Conversely, if your room already has rich wood grains, patterned upholstery, or statement rugs, consider quieter wallpapers in grasscloth, woven textures, or soft ombre shades that add depth without visual clutter. A useful rule is to look for shared undertones between your wallpaper, flooring, and fabrics to create harmony and flow.



**What are the latest trendy options one can incorporate in our personal space?**

Wallpaper allows you to choose between classic sophistication and playful experimentation. Timeless options—like linen-textured neutrals, grasscloth, or refined metallic finishes—will remain stylish as your furniture and décor evolve, making them a smart long-term choice. Trendy designs—such as tropical prints, mural-style art walls, or bold metallic accents—inject instant personality and energy but may feel dated after a few years. Because wallpaper can be changed more easily than architectural finishes, it gives you the freedom to experiment. The trick is balance: use timeless styles for main walls, and explore trend-led designs on accent walls or smaller spaces.

**What advantages could wallpaper bring to your bedroom compared to paint—such as adding texture, warmth, or a unique design identity?**

Paint adds color, but wallpaper introduces texture, depth, and a sense of story. A linen or silk-finish wallpaper lends instant tactility, stripes can visually elongate compact rooms, while darker patterns create warmth and intimacy in larger spaces.

Marshalls offers a complete end-to-end solution—from selection to installation—backed by warranty and dedicated after-sales service. What truly sets Marshalls apart from other wallpaper traders is its five-decade legacy as a pioneer in the industry, offering over 10,000 designs, shades, and textures. With prices ranging from ₹39 to ₹3,000+ per sq. ft., Marshalls ensures seamless supply, expert application, and reliable service—delivering beauty that lasts.



Marshalls House,  
 Plot 13A, Off Dr. E-Moses Road, Gandhi Nagar,  
 Worli, Mumbai - 400 018,  
**92092 56565**  
 esales@marshallsindia.com  
 www.marshallsindia.com

# Living Art: The Serene World of Aquascaping

**Huzefa Goga is a visionary aquascape artist and curator whose work bridges architecture, nature, and emotion. Drawing from his architectural background, he creates immersive living artworks using natural elements—driftwood, stones, and tropical plants—crafting serene ecosystems that evoke balance, mindfulness, and connection. In an interaction with Society Interiors and Design, Huzefa discusses the finer nuances of Aquascape.**

**Can you tell us about your journey from architecture to aquascaping? What drew you to this art form?**

My journey began in architecture, learning how light, proportion, and emotion define a space. But I've always been captivated by nature's architecture—how rivers carve their paths, how roots anchor the earth. Aquascaping became my way to bring that beauty indoors. It's where design meets emotion, where structure comes alive.

**How are cutting-edge design approaches redefining interiors through aquascaping?**

For me, aquascaping is living architecture. It transforms static interiors into evolving environments that breathe. When someone enters a space and feels calm without knowing, I know the work has succeeded.



**Aquascaping combines creativity, technical mastery, and sustainability. How do you balance these elements?**

Every installation is a marriage of creativity, precision, and sustainability. I work only with natural materials—driftwood from Malaysia, China, or South America; stones from Poland and India; and plants that thrive naturally. Art and nature must coexist, not compete. My work is a homage to that balance.





**Why are bespoke aquatic installations increasingly seen as status symbols in luxury homes and hotels?**

True luxury today is mindfulness—the ability to slow down and connect. My installations are more than visual art; they are experiences that ground you. Each bespoke aquascape is one-of-a-kind, carrying my signature and a certificate of authenticity—because nature never repeats itself.

**How does aquascaping compare to other luxury design investments like art, furniture, or architecture?**

Creating these works has been a healing journey. It has helped me process pain, loss, and rediscover peace. Every piece—the driftwood, the water's ripple—reflects something deeper within. Art has the power to heal, not just the artist, but everyone who experiences it.





**What impact do aquascapes have on well-being, productivity, and serenity in private and public spaces?**

One of my favourite projects transformed a corporate lobby into a living underwater forest. Employees later shared how it made them feel calmer and more creative. In another project, inspired by Shinrin-Yoku, or forest bathing, I created a home installation that became a family sanctuary. Moments like these remind me why I do this work.

**Can you share a few examples of your aquatic installations?**

Every piece I create is alive—growing, adapting, evolving. I often describe them as poetry in ecosystems. They invite us to pause, breathe, and reconnect with the rhythm of nature. In a world that moves too fast, my art offers a space for stillness.

# Lafit Lighting: Illuminating the Future of Architectural Design

**Dispal Sakaria, MD, Lafit Lighting speaks about how Lafit Lighting has evolved from being a technology enabler to a design-driven brand that crafts light as an architectural language.**

## **What inspired the foundation of Lafit Lighting, and how has the brand evolved since its inception?**

Lafit Lighting began with a simple vision — to bring the latest lighting technology to India. As one of the early pioneers of LED lighting in the country, we started as technology enablers. Over the years, our philosophy evolved: lighting, to us, is more than brightness; it's about crafting spaces that feel right. Today, Lafit stands as a design-led brand reimagining the emotional and architectural role of light.

## **What differentiates Lafit from other players in the lighting industry?**

Lafit's distinction lies in three guiding principles:

- **Reliability:** Every product is engineered for long-term performance, durability, and consistency.
- **Loyalty:** Our two-decade journey is built on enduring partnerships founded on trust, transparency, and growth.
- **Innovation:** We constantly explore new technologies and forward-thinking design to deliver future-ready lighting experiences.

## **Which key segments does Lafit Lighting cater to, and what range of products do you offer?**

We operate across three primary architectural lighting segments — Indoor, Outdoor, and Profile Lighting.

- **Indoor:** Spotlights, downlights, magnetic track lights, pendant and linear strip lights with smart control integration.
- **Outdoor:** Wall lights, bollards, façade lights, floodlights, in-ground and underwater lights engineered for durability.
- **Profile:** Recessed, surface-mounted, and custom linear profiles designed to integrate seamlessly into architecture.

We offer complete design and project support across residential, commercial, hospitality, and public spaces.



## **Could you highlight some of your signature product offerings?**

**With over 10,000 SKUs, Lafit's extensive portfolio blends performance, efficiency, and design.**

- **Flexilum:** A braided pendant series in vibrant hues that brings artistic flair and modular functionality to interiors.
- **Morphix:** A modular system designed for adaptability and easy maintenance, ideal for evolving spaces.
- **Emerald:** Defined by double anti-glare technology, Emerald offers high lumen output within an ultra-slim form, merging comfort with precision — a favorite in hospitality, retail, and workspace environments.

## **Could you share a few landmark projects where Lafit's lighting solutions played a defining role?**

Lafit's design expertise has illuminated numerous iconic spaces across India:

- **Raj Sabhagruh, Dharampur:** Blending tradition and modernity through layered ambient lighting.
- **Mahati Wellness, Mumbai:** A tranquil sanctuary shaped by soft, diffused coves.
- **Enrise by Sayaji, Lonavala:** Winner of Best New Hotel in Western India at the H&RA Awards 2025 — a testament to the synergy of lighting and architecture.

With over 30 five-star hotels nationwide, Lafit's footprint exemplifies precision, creativity, and execution excellence.

**How do you collaborate with architects and designers to deliver project-specific solutions?**

Our in-house lighting design team engages from concept to completion — understanding spatial intent, functionality, and emotion. We develop bespoke solutions that balance aesthetics with performance. For specialized projects, we also collaborate with leading lighting consultants to ensure every nuance aligns with the design vision.

**What lighting solutions does Lafit offer for outdoor environments?**

Our outdoor range merges resilience with refined design, including bollards, façade lights, floodlights, in-ground uplights, spike lights, and wall-mounted fixtures. Each piece is engineered to withstand environmental challenges while enhancing architectural character.

**What does your indoor lighting portfolio encompass?**

Our indoor collection defines mood and experience through an extensive range of pendants, track and magnetic systems, downlights, spotlights, and linear strip lighting. Each fixture is crafted for visual comfort and seamless architectural integration.

**Could you elaborate on your profile lighting solutions?**

Profile lights — linear LED systems housed in aluminium channels — deliver sleek, continuous lines of light. We offer:

- **Recessed/Trimless Profiles:** For minimal, seamless finishes.
- **Surface-Mounted Profiles:** For areas where recessing isn't feasible.
- **Suspended Profiles:** Creating floating lines of illumination.
- **Magnetic/Track Profiles:** Offering flexibility for dynamic, adaptive spaces.

**Where do you see Lafit Lighting in the next five years, and how would you like the brand to be known?**

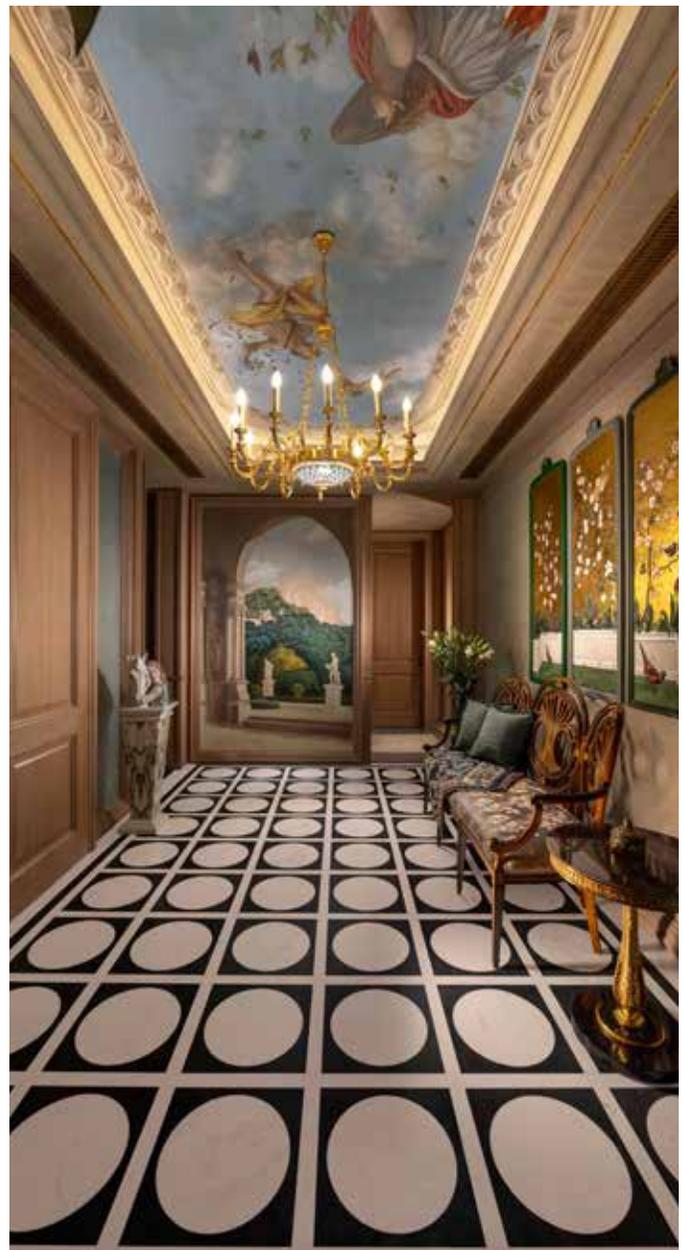
In the coming years, Lafit aims to lead India's architectural lighting movement — not merely as a manufacturer, but as a creative partner shaping transformative spaces. In one line: Lafit Lighting aspires to redefine how India experiences light — elevating architecture, enriching ambience, and inspiring innovation.



# A Symphony of Design and Culture

**Sandeep Geeta & Associates have designed Casa Divina—a home where art, history, and craftsmanship converge to evoke the timeless elegance of a Venetian palace.**

Nestled in Gurgaon, the Casa Divina is more than a home—it's a passage into another world, one where art, history, and craftsmanship unite in a celebration of timeless elegance. When SGA embarked on this project, they envisioned a sanctuary that would evoke the romance and grandeur of a Venetian palace. Each element here was selected and crafted to be part of an intricate dance of light, colour, and texture—a home that feels both centuries old and fresh with life.



As you step inside, the coffered ceiling in the lift lobby introduces you to a realm inspired by the architectural wonder of Rome. Crafted in a way that echoes the structural beauty of the Pantheon, this ceiling is a prelude to the artistry within. The gaze naturally drifts upward, where frescoed ceilings—painted by artisans who brought their decades-old expertise from Italian cathedrals—transform light and shadow into a constantly shifting tapestry. It's a ceiling that feels alive, bringing the serenity of the Renaissance right into the heart of Gurgaon.

The living room is conceived as the crown of the home, where light and material create a dialogue. White statuario flooring, crema travertino panelling, and a Carrara fireplace with delicate gold work form a calm yet ceremonial backdrop. The space evolves with daylight filtering through semi-precious onyx and lapis screens, turning each hour into a different experience.





The dining area sits as a natural extension, designed for long meals and conversations. A black marquina table anchors the room, softened by crema travertino walls and a statuario floor edged with grey bardiglio. The onyx screen again plays a quiet role, adding gentle colour and radiance without excess.

The kitchen balances function and elegance. Stained glass window framed in brass recalls Italian palaces, bringing pink and green tones that shift across the day. These surfaces, paired with robust Swiss Altec and Michelangelo white stone floors, ensure durability while keeping the atmosphere refined.

The puja space was given particular care. The gilded Art Deco temple stands against a backdrop of lead marble, intimate yet dignified. It is a quiet pause in the home, respectful in scale and detail, embodying reverence without overpowering the surrounding interiors.

The bedrooms are designed as sanctuaries of rest. Wooden flooring from Poland introduces warmth underfoot, while light grey bardiglio and Carrara surfaces provide structure and calm. In the master suite, brass-framed mirrors and select furniture from Italian ateliers add refinement without noise. Each bedroom is deeply personal, finished with understated tones that allow light and art to take precedence.



"Moving through the space, every surface tells a story. Marble floors in statuario, Bardiglio, and Carrara lend a quiet strength to the rooms, their natural veining a reminder of the earth's history embedded in stone. These marbles are juxtaposed with pewter-finished walls, hand-treated to add a tactile warmth that softens the gleam of stone. This balance of textures draws the eye and invites the hand—a space that welcomes touch and revels in subtlety. We layered in natural wood flooring sourced from Poland, not only for its warm tones but also for its sustainable roots, adding another dimension of thoughtfulness to the home's foundation." Informs Geeta Uppal, Principal Architect, Sandeep Geeta & Associates

Furniture pieces here are not merely functional—they are works of art, thoughtfully sourced from across Europe. Armchairs handcrafted in Italy, light fixtures with French gold finishes, and antique-inspired tables become part of the Manor's story, adding a whisper of old-world Europe. These selections weren't about opulence for opulence's sake but about blending history with an aesthetic that feels richly lived-in. Each piece bears the mark of artisans who poured their skills and stories into its form, creating a subtle elegance that is never overpowering, yet quietly captivating.





“Light was treated as a material in itself. Daylight filters through stained glass and onyx screens, shifting moods from morning clarity to evening softness. This natural play was complemented with carefully layered artificial lighting, chandeliers and sconces from Laudarte, lamps with French gold finishes, and targeted accents to illuminate art and architectural details. The intent was always to create glow rather than glare, warmth rather than brightness.” Sandeep Uppal, Principal Architect, Sandeep Geeta & Associates

Overall, their approach was not just about creating a beautiful space, but about weaving an experience that resonates on a deeper level—a celebration of art, tradition, and a love for finely crafted details. Casa Divina is not merely a weekend retreat; it is a place where history and present-day blend seamlessly, a home that feels like a piece of living art.

# An Ode to Stillness, Storytelling, and Sensory Depth

**Designed by Husna Rahaman, Kalai embodies artistry in its truest form. Every detail—from brass inlays and handwoven rugs to the iridescence of Mother of Pearl—becomes part of a dialogue between light, craft, and memory.**

In the heart of Chennai, amidst the hum of a city that constantly balances tradition with modernity, stands a home that does not compete with its surroundings, but rather retreats into its own rhythm. Spread across 9,000 sq. ft. and designed by Husna Rahaman, Founder, Fulcrum Studio, Kalai is not simply a residence—it is a living archive of memory, craftsmanship, and light.

Kalai means artistry in Tamil, and the name sets the tone for the story the home tells. This is a house where the walls don't just rise—they whisper. Where silence feels curated, and light is not merely functional but poetic. Where South Indian heritage is not draped in nostalgia but carried forward as nuance, restraint, and resonance.



For Husna, Kalai is more than a project—it is a manifesto of emotional design. “This house is not about performance,” she shares, “it is about presence.” That philosophy reveals itself immediately upon entering the home.

The living room, expansive yet deeply intimate, anchors the entire residence. Seating is arranged in quiet generosity, upholstered in earthy tones that echo ochres, dusty clays, and sunlit sands. Custom handwoven rugs lie underfoot like woven landscapes, grounding the room in tactility. Afternoon light, filtering in through lime-washed walls, transforms surfaces into meditations. This is not light as illumination, but light as prayer.

At the heart of Kalai’s storytelling hangs a swing. Suspended in a family lounge that transitions seamlessly from formal interiors to a semi-outdoor verandah, the ‘oonjal’ is more than furniture—it is memory in motion. For Husna, its presence is a deliberate rebellion against urban rush, a reminder that within every adult, a child still lingers, waiting to be invited out. Guests gravitate toward it instinctively, drawn not by grandeur but by the joy of unburdened suspension.

The swing becomes a metaphor for the house itself: light, fluid, deeply rooted in heritage yet unafraid of modern expression.

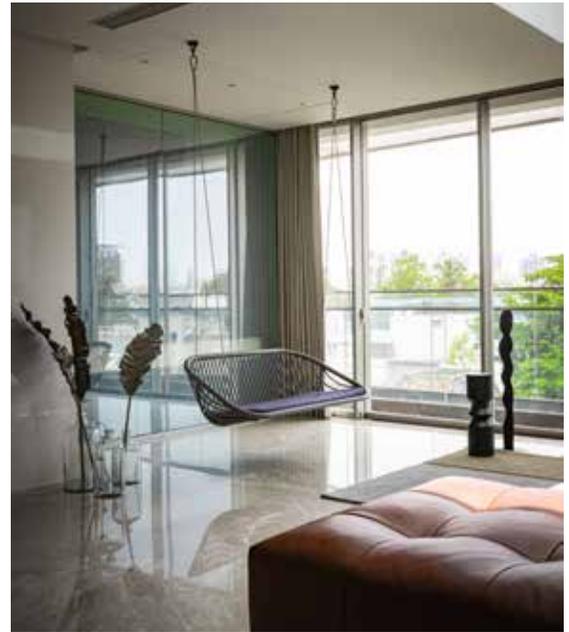


Every room in Kalai carries a material story, but none more significant than the recurring presence of Mother of Pearl. This iridescent oceanic element, woven through furniture inlays and surface detailing, reflects light like stardust across the home. It is more than a material choice for Husna—it is a visceral connection to her Mauritian roots, a fragment of the Indian Ocean brought indoors.

Brass inlays glimmer like hidden punctuation marks, carved woodwork nods to traditional craftsmanship, and intimate paintings infuse quiet personality. Here, nothing is accidental. Every stitch, every grain, every curve feels considered. As Husna puts it, "Craft is not ornamentation, it is soul-work."

Kalai is a house designed in dialogue with the sun. Skylights punctuate the roofline, flooding spaces with an ever-changing theatre of illumination. Mornings arrive in golden haloes, afternoons shift into dappled hues, and evenings descend into cool hushes of shadow.

The central double-height void is the heart of this home. Bathed in skylight, it becomes a breathing pause, a moment where time slows and shadows seem to dance to their own rhythm. "This is where the home exhales," Husna says—a line that captures the space's spiritual undertone. Here, architecture does not dominate; it dissolves into something meditative.





If the skylit void is the home's exhale, the dining table is its gravitational pull. Sculpted from twin shades of smoky grey marble veined with brass, the piece is more sculpture than furniture. It commands attention, not through ornamentation, but through clarity of form.

Designed by Husna in a single moment of instinct, the table now stands as the home's theatre of stories. Around it, meals transform into memory, conversations into rituals. It is an object that speaks of conviction—an anchor for family life as well as artistic expression.

As one moves deeper into Kalai, the energy softens. Bedrooms resist grandeur in favour of intimacy. Each is layered uniquely: one a quiet composition of natural textures, another a sanctuary that collects light like a secret, a third wrapped in deeper tones and bolder accents.

Despite their individuality, they are bound by a shared language of calm. These are rooms designed not to impress, but to cradle. Not to display, but to hold. The design intention is not aesthetic dominance, but emotional resonance.

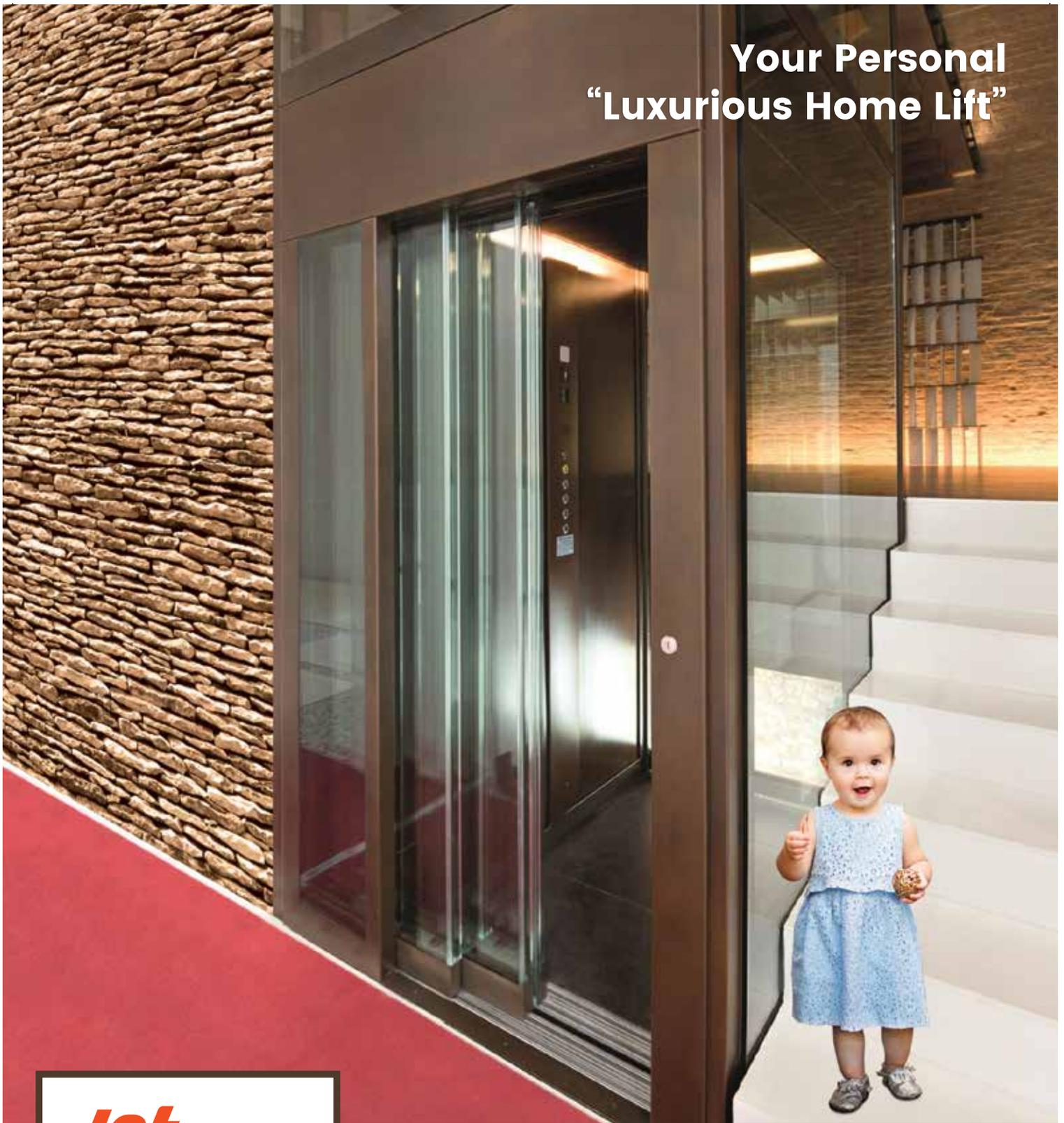
What distinguishes Kalai is its décor from the handloom-stitched curtains that sway gently in the breeze, to the subtle curve of an arch that invites pause, to the tactile presence of a rug that anchors a room—every detail is an offering, not a demand.





Textures here become emotional archives. Brass, wood, fabric, and stone are not materials but memories, each carrying weight, silence, and story. This is a design that lingers not in what you see, but in what surfaces within you. Kalai is not a showpiece; it is a soul-space. It is a reminder that architecture can heal, that interiors can hum with presence, that a house can hold stories beyond its walls. Husna Rahaman's vision for Fulcrum Studio finds profound clarity here—a belief that the truest form of design is not visual, but visceral. Here, heritage breathes in modernity without being bound by it. Here, artistry is not decoration, but devotion. Kalai, in its stillness and depth, becomes less a residence and more a living, breathing poem.

# Your Personal "Luxurious Home Lift"



**Jet** Elevator  
*Italian Home Lifts*

Bungalows | Row House | Duplex Flat | Pent House | Showrooms | Resorts & Hotels

Attractive Looks, Requires Small Place, Single Phase 230V,  
Auto & Manual Door, Pit 80mm, Head Room : 2300mm,  
No Machine Room, Noiseless & Easy to install.

**Head Office:** 207- Gold Crest Business Park, L. B. S. Marg, Ghatkopar W., Mumbai 400 086, India.

**Tel.:** 022 -25003444 / 441 **Mob. No.:** +91 82862 65555 **email:** sales@jetelevator.com

[www.jetelevator.com](http://www.jetelevator.com)



# Bending Experimental Form with Quiet Luxury.

**I'm D'sign has transformed a Faridabad residence into a contemporary home, featuring a striking glass, stone, and white façade and interiors rich in textures and soft tones.**

Deepak Kalra and Shifaa Kalra of I'm D'sign have reimagined this 10,000 sq. ft. residence in the serene neighbourhood of Faridabad, replacing its original structure with a contemporary home that harmonizes architecture and interiors. The renovation embodies quiet luxury, featuring rich textures, soft tones, and a refined, gentle design language. The project was designed with the support of their design team Preeti Negi and Abhinav Saxena.

Right from its exterior, the design team has opted for a contemporary design language, with a palette of glass, stone and solid white shaping up an eccentric facade that makes the residence stand out with an identity of its own. The experimental form and the understated aesthetic come together to create something that feels familiar, while holding on to the personality of its own.



The language of greys and whites on the outside are humbled down by the native greens on the inside, letting them lead the way across the free flow of the landscape. The entirety of the house embraces the nature around it and makes deliberate connections with it, across different spaces, to play with the way they interact with the outdoors.

“The warm-lit scenes of these outdoors are contradicted by the white overtones of the indoor ambience, making the space weave an experience unique to itself. It unfolds a giant white canvas where the colourful, quirky pieces speak for the sculptural value on one side and the neutral furnishings speak for a formal character on the other. The versatile character echoes all across, taking the route of the free flowing layout that ties every space into a larger experience, where every room--and its every corner--has a story to tell.” explains Deepak Kalra.

Upon entry, a striped metal screen takes the space of a partition wall to create a seating space for the guests in an eclectic fashion—the melange of solid and hexagonal patterns in the seater takes a neat, clean-lined backdrop of greys to leave a hint for everything that was there in the interior to behold.



Welcoming the guest in a much private setting, comes a living cum dining space that speaks for the flexible character of the space in the way it visually connects with the garden on one side and the family lounge on the other. The garden provides the perfect backdrop for a formal tête-à-tête and the complementing furnishings only add to its inbound sophistication with a visual language of their own. While the upholstered seaters take up muted greys and blush pinks to blend into this bright, extroverted ambience, the statement sofa and the table take up radiant blues and tan to give a bejewelled pop. A touch of bespoke artistry is made evident with the amoeboid centre table, clustered chandelier and curled up chairs that give the right balance of art and character to the otherwise subtle interior language. "Having set the invitation with lounge spaces, the residence creates a number of nooks that are intended to be multipurpose spaces--the mom can read on a lounger with a view, the kids can play chess on a table for two, the dad can invite people over for a rendezvous and so much more can happen in these pockets of spaces that move into each other" explains Deepak Kalra.





What was intended to be a party lounge becomes a recreational space where the vibe gets warmer and cosier with champagne gold shelves, setting the tone for the space where rust, mustard and aubergine make way into the colour palette. The herringbone details of the wood further draws us in, only to create an escape route through the French window that overlooks the pruned greens of the garden. A custom-crafted chaise sits here, in style, to soak in all of the daylight while offering a space to unwind.

This touch of artistry is heightened in the standalone spaces--the pooja room exudes an exclusive vibe with dark stone clad walls over which personalized metal plates run along, creating a pattern that is unique and picturesque. The personal spaces get the same touch of exclusivity--the powder room is bathed in pewter green, over which gold accents peek through as fixtures, wallpaper details and other minutiae. The luxe signature thus runs into every space--in and out--to create a space that is quiet yet indulgent.

The meticulously crafted details are a reminder that the residence has more to it--the foliage in the wallpaper tells one story and the abstract cityscape in the panels of the console tell another, making the home the very space where the heart resides.

Photographers: Sushil Choudhary



# Architecture in Harmony with Nature

**UrbanMistrii has designed The Pool House, which is prefabricated and seamlessly merges sustainability with understated luxury, reimagining modern leisure for a multi-generational home.**

Known for their thoughtful and innovative approach, UrbanMistrii, a Delhi-based design unveils its latest project with the ethos of “doing more with less,” The Pool House. Nestled in the verdant greens of Chhatarpur, this 1,800-square-foot prefabricated structure redefines the concept of leisure and connection, combining classic opulence with sustainable practices.

Designed as an extension to a multi-generational farmhouse, this luxurious retreat is a contemporary vision, rooted in tradition. It is a sanctuary that fosters togetherness for a tight-knit family of twelve, while also allowing pockets for quiet reflection, offering a balance of communal areas and private pockets of space.

“Taking cues from the architectural language of the existing farmhouse, we wanted to create a design that would flow naturally from the main house to the pool, embracing its surroundings,” Principal Architect and Founder, Ritika Rakhiani, UrbanMistrii explains. “The Pool House is intended to feel like a natural extension of the family’s lifestyle, connecting them with both each other and the environment.”



Blurring the boundaries between indoor and outdoor living, the structure is defined by a long, sleek contemporary form clad in glass and metal, which not only reflects the surrounding greenery and pool, but also integrates the views of the main house. Reinforcing the studio's signature site-sensitive approach, this project emphasizes sustainability, blending modern design seamlessly with the natural environment.

By employing a prefabricated Light Gauge Steel Frame (LGSF) construction, the studio ensured minimal environmental disruption. This method not only preserved the property's mature trees and expansive lawns but also significantly reduced material waste and energy consumption during construction.





Ritika elaborated on the intent: "The family's love for their lush surroundings inspired us to create a space that would celebrate and integrate with nature. By choosing LGSF construction, we also minimized carbon emissions while enhancing structural durability." The cantilevered roof, extending from 16 feet to 11 feet, adds dramatic flair and practical functionality. It facilitates rainwater harvesting, ensuring the site's greenery thrives sustainably.

One of the most captivating features of The Pool House is its ability to transform throughout the day. By day, the structure blends seamlessly with its surroundings, its glass façade reflecting the lush green landscape and pool, creating an extension of the property. The cantilevered roof makes a bold statement with its clean, minimal lines, while providing shelter from the elements. As day transitions into night, the house comes alive, glowing from within. The dramatic roof, which had been a subtle daytime feature, becomes a beacon of light, casting a gentle glow over the property. It is during the evening when the space truly captivates attention—its façade seeming to melt into the night, leaving the interior lights to animate the structure.





Accentuated by the poetic play of light, the interiors are a study in understated luxury, with a contemporary material palette that harmonizes with the natural beauty beyond. Beige stone flooring, light-hued textured walls, and a wooden-slatted ceiling establish a tranquil ambiance. The space houses a family lounge and dining area that transitions into a fully equipped kitchen and bar, alongside a discreet powder room. Highlights include a striking stone-clad kitchen island and bar counter with multi-hued finishes, eclectic artworks from the family's private collection adding personal warmth, and minimalist furniture arrangements enhancing focus on the lush outdoor views. Further, a wooden deck extends from the structure to the pool, forming a dynamic, interactive hub for gatherings and leisure.





# REMODELING EXPECTATIONS

YOUR KITCHEN

WWW.HERITAGEKB.COM



For this tight-knit family of twelve, The Pool House is far more than an architectural achievement—it has become the heart of their farmhouse. As one family member beautifully expressed, “This space has become the heartbeat of our home, where every corner holds a story and every gathering creates a memory.” The flexibility of the design ensures that the built can adapt to the family’s diverse needs across the year—whether it’s for social activities such as board games and movie nights or for quiet moments of reflection.

Ultimately, this project exemplifies the power of thoughtful design to shape a space that is not only functional but also deeply connected to its environment and its inhabitants. With a focus on sustainability, nature, and family, it is a space where memories are made and moments of togetherness are celebrated.

**Photography:** Avesh Gaur

# Soulful Space

**Designed by 4th Dimension, Courtyard Casa is a thoughtfully designed contemporary home that seamlessly blends modern elegance with fluid and functional living.**

Designed by architects Mihir and Rink Kotak of 4th Dimension, Courtyard Casa balances functionality with quiet elegance, creating spaces that feel both sophisticated and deeply personal. The guiding concept behind Courtyard Casa was to create a “villa in the sky” — a seamless integration of architecture and interiors that brings the luxury and openness of a resort home into an urban high-rise. Sharing more insights on the design, Mihir says, “The design celebrates light, texture, and connection, centering around a rare open-to-sky courtyard that becomes the heart of the home. Every space is designed to feel tactile and grounded, while visually connected to the city’s panoramic skyline.”

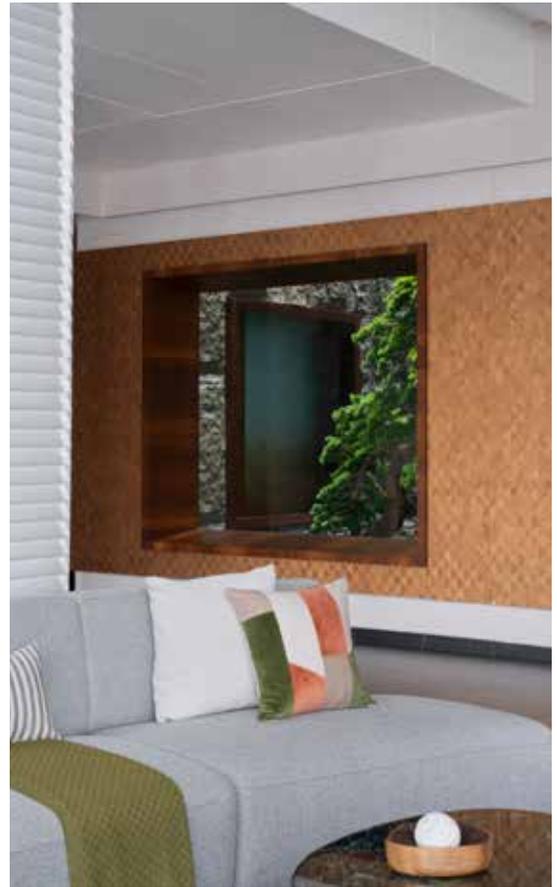


The clients envisioned a home that reflects quiet luxury, openness, and fluid living — a space that feels personal yet grand. Sharing on how they translated the client’s personality and lifestyle into the interiors, Rinki says, “The client’s lifestyle is modern and social, but deeply rooted in comfort and privacy. We translated this by designing interactive yet introspective zones — like the central courtyard, which invites both pause and gathering.” The living room celebrates their love for views and natural light with its 90° panoramic glazing, while the bedrooms were crafted to reflect their personalities — a warm, grounded master suite, a minimal and vibrant daughter’s room, and a fresh, welcoming parent’s room. The palette mirrors their refined taste — muted tones, textural finishes, and layered materials that speak of sophistication without excess. Every corner feels curated yet effortless — a reflection of who they are: balanced, elegant, and connected to their surroundings.

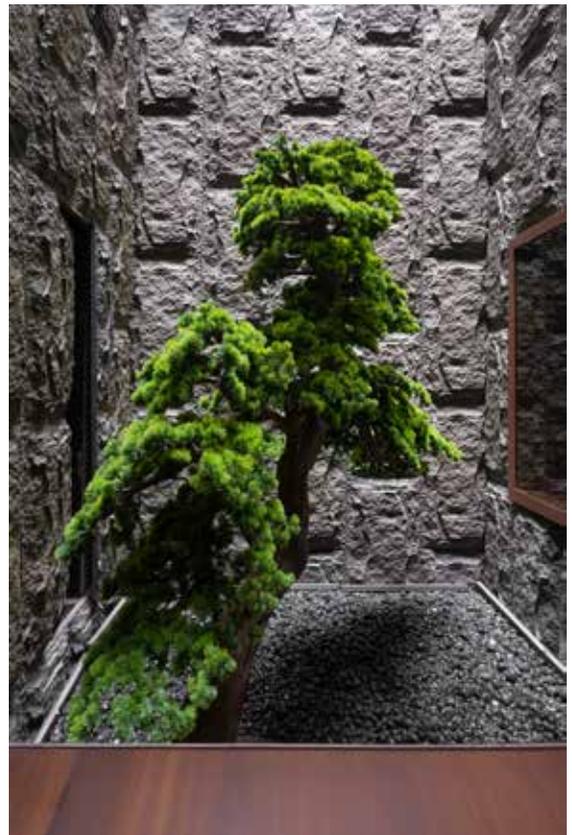
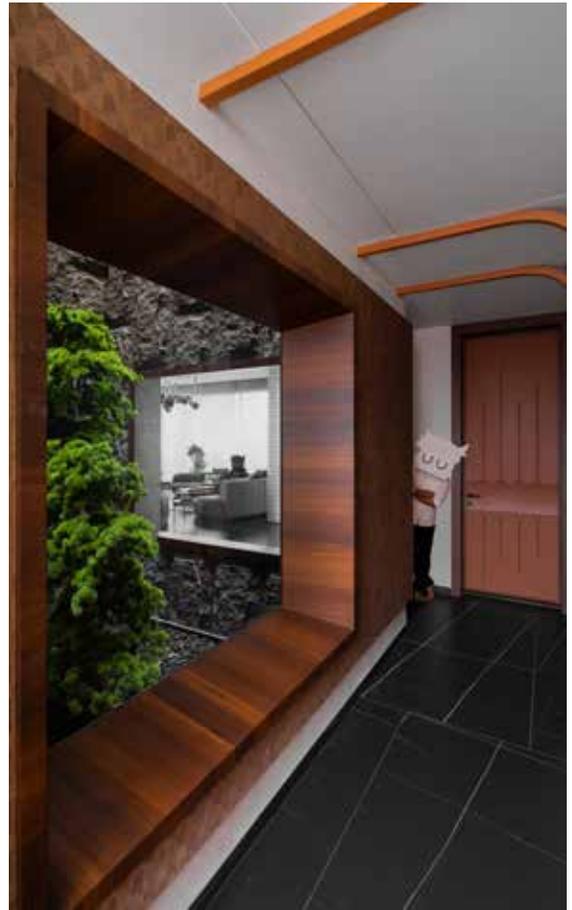
The living area opens to a sweeping 90° view of the skyline — grounded by matte black flooring and softened by lime-textured walls that shift with light. The dining space features warm veneer textures by ColourCoats, adding depth and elegance while maintaining visual continuity with the living zone. “The kitchen is functional yet refined — planned for efficiency, with sleek finishes and integrated storage that blend with the home’s modern character. The puja room, positioned adjacent to the courtyard, remains serene and light-filled — intimate, yet connected to the heart of the home. The entertainment lounge flows seamlessly toward the terrace and pool deck, offering a casual, resort-like experience”, informs Mihir. The master bedroom features leather-finished walls and subtle lighting for warmth and sophistication; the daughter’s bedroom is minimal, bright, and playful; and the parents’ bedroom embraces lighter tones for freshness. Bathrooms are finished in large-format tiles and muted textures for a spa-like feel. The courtyard, terraces, and pool area form the spatial soul — open, airy, and meditative, framing the sky as part of everyday living.

The interiors are defined by a few statement elements rather than an excess of decor. The central chandelier in the living room anchors the space — a sculptural piece that complements the panoramic view without competing with it. In the courtyard, a custom light installation creates a soft evening glow that extends the home’s narrative of serenity. “Subtle, handcrafted wall textures by ColourCoats act as art pieces themselves — each wall becoming a tactile canvas that changes with the light. The furniture selection focuses on scale, proportion, and material — from bold, low-slung sofas that echo the home’s horizontality to clean-lined dining pieces that enhance visual flow. Together, these statement elements form a curated balance between artistry and restraint”, informs Rinki. The material palette is intentionally understated — matte black flooring, lime-textured walls, and ombré transitions — creating a language of calm restraint. The courtyard and terraces form visual breathing points, balancing expansiveness with intimacy. The overall experience evokes serenity, sophistication, and surprise — a home that doesn’t just occupy space but narrates it through shifting light, texture, and emotion.

The furniture is a curated mix of custom-designed and sourced pieces, selected to maintain aesthetic continuity across the home. The larger, more spatially defining pieces — such as the living room sofas, the dining table, and the master bedroom bed — were custom-designed to suit scale, proportion, and materiality. “The design language across all furniture follows the same ethos as the interiors: clean lines, warm textures, and tactile finishes. Select accent chairs, lamps, and décor elements were sourced internationally to add refinement and subtle contrast. Each piece was chosen for its function and emotional fit within the space — ensuring that no element feels ornamental, but instead contributes to the larger design story of quiet, modern luxury.”



Lighting was key to shaping the mood and rhythm of Courtyard Casa. The design celebrates natural light as the primary medium, with large openings framing 360° city views and an open-to-sky courtyard flooding the interiors with daylight. The changing sunlight throughout the day transforms the space, making textures and tones come alive. Mihir shares, "Artificial lighting was layered thoughtfully — ambient, task, and accent lighting working together to create warmth and drama. The living area features a central chandelier as a focal glow, while concealed cove lights and recessed fixtures provide softness across ceilings and walls. In bedrooms, dimmable warm lights and sculptural side lamps balance function with intimacy. The courtyard and terraces glow subtly at night, continuing the narrative of calm, reflective luxury. The goal was to ensure that every light — natural or designed — enhances the experience rather than overpowering it."





“Courtyard Casa celebrates craftsmanship in the most understated way. The wall textures by ColourCoats are custom-finished, each layer hand-blended to achieve depth and softness. The leather-clad panels in the master bedroom and the veneered dining walls were detailed with concealed trims and shadow gaps, ensuring seamless transitions. The ombre corridor wall was a technical challenge — the gradient achieved through meticulous layering to create a natural, fluid fade. The joinery throughout the home, especially in the wardrobes and LCD consoles, was designed with precision — flush shutters, integrated handles, and invisible hardware to maintain visual continuity. Even the ceiling transitions conceal services gracefully, reflecting a design approach where detail equals design”, concludes Rinki.

This project exemplifies the firm’s philosophy of quiet luxury: design that elevates daily rituals, celebrates craftsmanship, and creates an enduring sense of comfort. Courtyard Casa is a home that feels timeless today and promises to age gracefully.



No One Can Shine Your

OOH & DOOH (DIGITAL LEDS) ADVERTISING | TRANSIT MEDIA – TRAIN, METRO, BUS, AIRPORT, CAR  
EVENTS & EXHIBITIONS | CELEBRITY & TALENT MANAGEMENT | REAL ESTATE MANAGEMENT

# Designing Skylines, Defining Dreams The BRIGHT Way



Brand As **BRIGHT** Does

B | TV, PRINT AND RADIO CAMPAIGNS | MALL AND MULTIPLEX | CINEMA AND IN-FILM BRANDING |  
ENT | BTL ACTIVATIONS | DIGITAL AND SOCIAL MEDIA MARKETING | CORPORATE GIFTING

# Balancing Beauty and Aesthetics

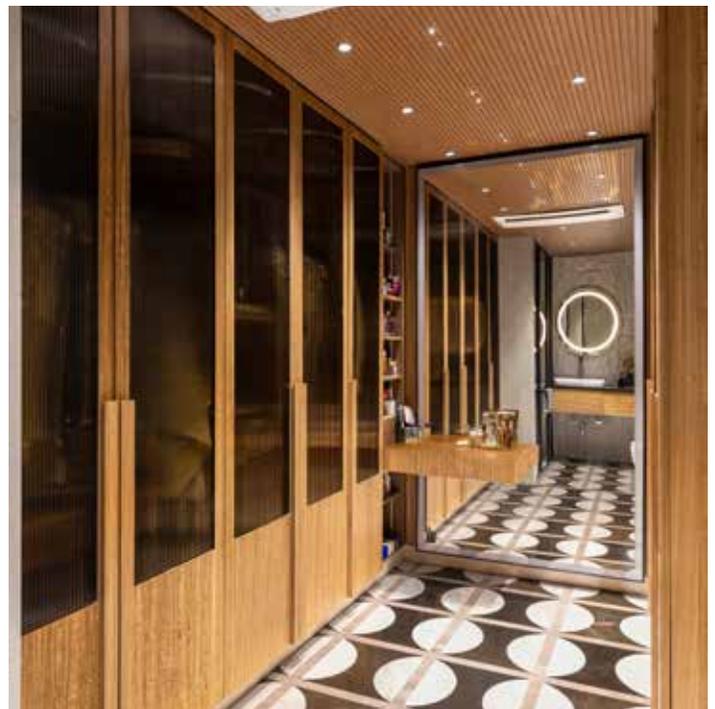
**Rooted in the belief that true modernism finds harmony between warmth and restraint, this residence by Sculpt Design Studio embodies calm sophistication—crafted for intimate living yet designed for grand gatherings.**



“The essence of contemporary modern design lies in its ability to balance minimalism with warmth and function with beauty,” says Ar. Vardha Aggarwal, Founder, Sculpt Design Studio. Guided by this principle, the design narrative of this apartment unfolds as a story of balance — between grandeur and intimacy, structure and softness, form and feeling. Conceived as a haven for its occupants, the home is designed to exude a sense of belonging, comfort, and quiet luxury.

“With the client’s vision of a spacious kitchen and expansive areas for hosting gatherings, we designed the apartment to embody both grandeur and warmth. The result is a space that blends elegance with contemporary style, perfectly tailored for entertaining, yet refined in its uniqueness,” shares Vardha.

The design journey begins at the entrance lobby, where warm lighting softly highlights the plain lime-plastered walls, evoking an immediate sense of calm. The marble inlay flooring adds a note of opulence, while the gracefully arched ceiling enhances verticality and flow. A striking red console, complemented by decor pieces inspired by classical miniature columns, introduces an unexpected yet tasteful burst of personality — setting the tone for the spaces that follow.



Beyond the foyer, the residence opens into an expansive living area defined by openness, light, and dialogue. Here, a muted palette is enriched by subtle infusions of colour that bring balance and depth. A curved, sage-green sofa becomes the statement piece, adding a refreshing contrast and lending softness to the room's geometry. The cascading metallic chandeliers overhead and spherical neon lights along the hallway bring a sculptural quality to the ambience, creating an interplay between art and atmosphere. The result is a space that feels both luxurious and inviting, contemporary yet timeless.

Adjacent to the living room lies the dining area, demarcated by a floating screen that maintains visual connection while defining zones. Under the glow of a cascading chandelier, the dining table takes centre stage — exuding elegance and refinement. Gentle curves replace sharp corners, softening the visual language and inviting comfort. A palette of warm beiges paired with brass fixtures enhances the sense of restrained opulence, while the thoughtful composition of textures underscores the studio's mastery in achieving minimalist luxury.



Transitioning into the private zones, each bedroom narrates its own story through materiality and mood. One room embraces tranquility through clean lime-plastered walls and pastel green accents — an embodiment of the home's understated design language. The next room radiates vibrancy with pastel pink and magenta hues, bringing a bold yet refined energy. Here, fluted glass shutters and a floating dresser introduce a touch of sophistication while reinforcing a sense of lightness. The third bedroom, designed for a younger occupant, channels a playful yet edgy vibe. Anime-inspired graphics adorn the walls, while deep blacks and cool greys lend depth and drama, creating a contemporary retreat infused with individuality. The bathrooms, adorned with Grohe fixtures and freestanding basins, continue the theme of elevated simplicity — brass details and clean lines merging to form a refined aesthetic.

Throughout the residence, every texture and finish has been curated to evoke tactility and comfort. Asian Paints, Oikos, and Ica bring richness to the walls, while Stonex flooring grounds the interiors with quiet grandeur. Nirmals' furnishings introduce warmth and texture, and KLISMOS by Sculpt furniture defines the home's modern identity. Accents from Address Home, Pure Home and Living, and Table & Twist add personality and visual intrigue, transforming every corner into a curated vignette.





Technical sophistication is expressed through an integrated Mitsubishi BMS air-conditioning system, ensuring that comfort is seamlessly aligned with aesthetics. The interplay of ALUK's ACP, glass, and concrete adds structural elegance while maintaining the home's modern language.

Every element within this residence, from the sculpted ceiling forms to the soft lighting, tells a story of thoughtful craftsmanship. There's a quiet rhythm in the way spaces unfold — deliberate, composed, and deeply human. The home does not demand attention; instead, it invites one to linger, to feel, and to belong. It is a study in balance — a dialogue between the tangible and the emotional, where design becomes not just a visual experience, but a lived one.

# A Workplace Defined by Transparency and Balance

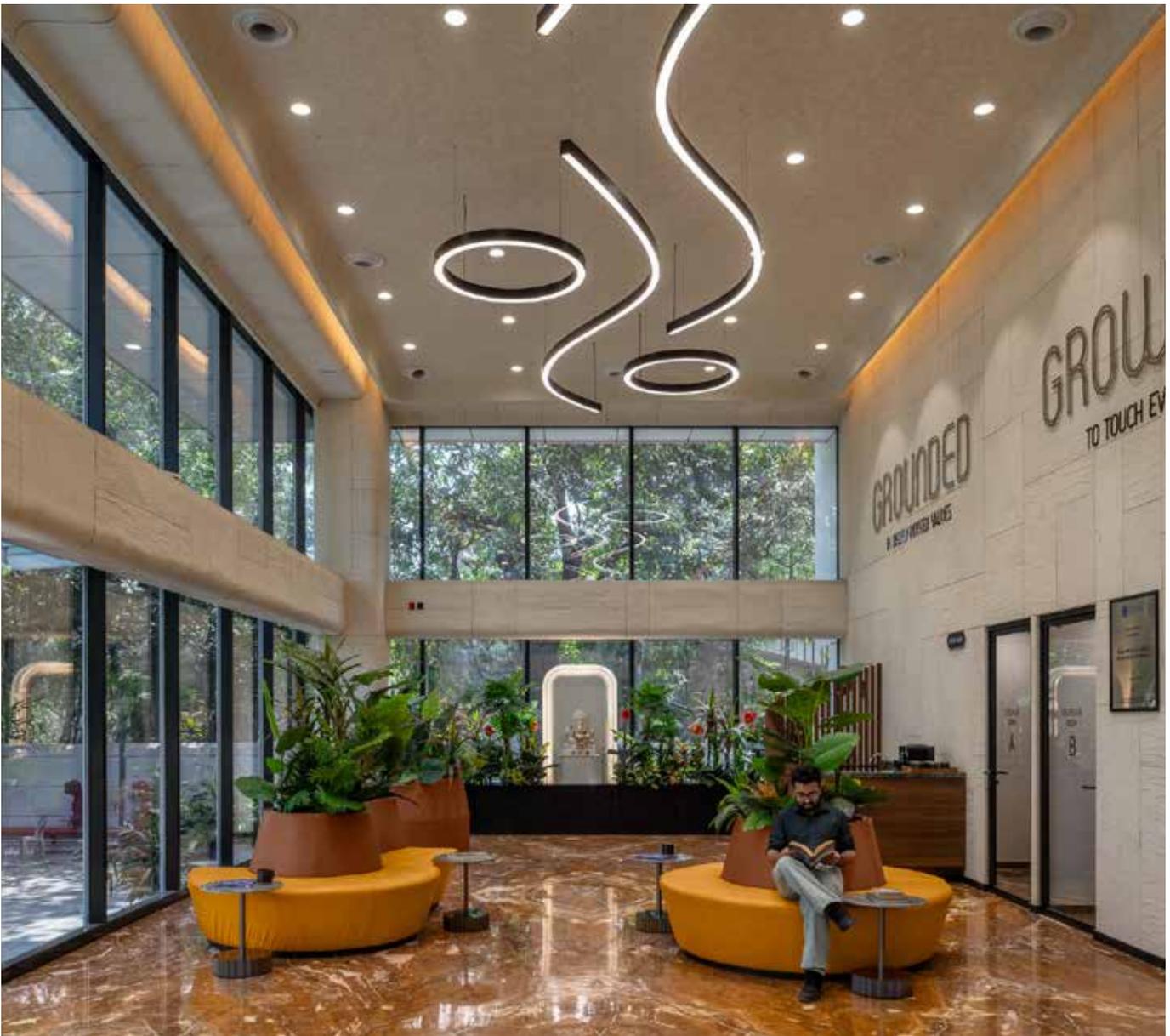
**With its linear form, glazed façade, and landscape integration, the new GOMA Headquarters by Ar. Nayan Shah sets a benchmark for contemporary workplace design in Thane.**

The new GOMA Headquarters in Thane, designed by Ar. Nayan Shah, Principal Designer, Palindrome Spaces, is a 75,000 sq. ft. workspace for the industry leader in high-pressure engineering and process technology. Conceived as a place that embodies the company's values—grounded, global, growing, and grateful—the building's modern architectural expression is defined by a clear linear form and expansive glazing that seamlessly supports its everyday functions.





The building occupies a corner plot, surrounded by dense greenery that visually and climatically integrates with the built form. Balconies at every corner on each floor, along with a semi-open executive terrace, create breathing spaces and extend visual connections to the landscape. The glazed exterior maximises daylight while collapsible awnings and strategic façade orientation reduce heat gain, contributing to a stable interior climate. "The client was clear about wanting a space that feels light, transparent, and forward-looking without being ostentatious," says Nayan Shah. "We worked towards achieving that through restraint both in form and material."





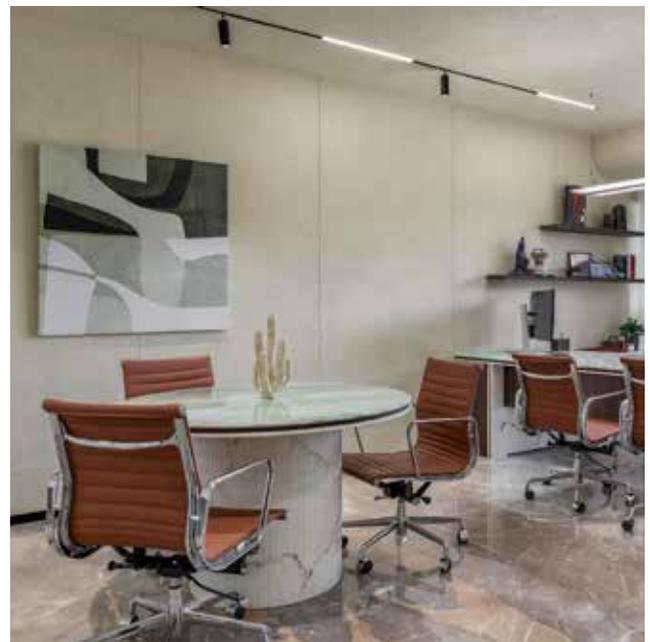
The reception area on the ground floor sets the tone with natural stone, indoor planting, and filtered lighting. Meeting rooms are positioned for easy access and discretion, while a nearby coffeehouse creates a more informal space for daily interaction. On the first floor, an auditorium, serviced by a functional canteen, accommodates multiple event formats, encouraging conversations beyond formal roles. It benefits from the use of reinforced cement concrete (RCC) post-tension structural system, which allows for wide spans, high clearance and open plans.



On the second floor, a specialised lab forms the nucleus, surrounded by agile workstations and collaborative pockets. The interiors of this Process Innovation Centre are kept visually quiet with a muted material palette to enable focus and clarity. Stainless steel is used extensively for its hygienic and durable qualities, particularly in the lab zones. Colour coding is applied across departments to support orientation and reinforce identity. The third and fourth floors house open, functional workspaces. Over 250 desks are arranged to ensure ease of movement and visual connection across teams. Breakout zones appear throughout, offering places for informal exchange, short games, or reflection. These simple insertions enhance everyday rhythms of the office.



The top floor is reserved for the leadership team. Executive cabins and assistant areas are arranged around shared lounges and meeting points. Here, a sculptural ceiling installation, drawing from the principles of fluid dynamics, translates the company's technical focus into a spatial expression. Custom-designed executive desks with sculpted bases further this narrative. Material choices are consistent throughout. Marble, screed, and concrete-finish tiles define different zones. Floor-to-ceiling glass partitions maintain transparency without disrupting spatial clarity. Ceilings integrate lighting into fluid forms, referencing the company's background in fluid technology without overt symbolism.





Services across the building: HVAC, electrical, water treatment, and networking, have been centrally planned. Dedicated consultants were brought in for each system to ensure reliable performance and ease of maintenance. This careful planning is evident in the clean ceiling profiles and the seamless integration of lighting, ducts, and network cabling. Sustainability is addressed through several key strategies. A zero-discharge sewage treatment plant and greywater recycling system handle all wastewater requirements, while passive cooling is enabled by shading devices, green buffers, and deep balconies. The HVAC system is energy-efficient and has been calibrated to meet the building's needs without excess.

The GOMA Headquarters is a focused response to a specific brief. "Here, architecture is purely functional," explains Nayan. "Every design and planning decision, from the structural system to material application, supports clarity, function, and the company's long-term vision," he adds. The building creates an environment where innovation is supported by discipline, and daily operations are elevated through thoughtful spatial choices. And in doing so, it becomes a place that remains rooted to its core, while allowing the scope to grow one step at a time.

**Photography:** PHX India

# Copper Accents Transform a Modern Office

**Custom Design Stories brings copper to the forefront, this workspace combines striking materiality with personalised spatial drama.**



Custom Design Stories, a disruptive architecture and interiors studio led by Aditya Tognatta and Ananya Sharma, has designed a distinctive 3,630 sq ft office space in Gurugram's Magnum Global Park. The project, designed for a prominent business promoter, is defined by its bold use of copper as a key element. With nearly 40 per cent of the area dedicated to the promoter's cabin and private lounge, the workspace foregrounds personalisation and spatial drama as its core ideas. It is built to express stature and intent.

The spatial planning responds to a clear and detailed brief: to accommodate the Managing Director's cabin, three other cabins, and work desks, in addition to a reception area, a waiting area, and a small pantry for everyday use. Additionally, the clients were keen on a material palette that exuded an industrial vibe, was low-maintenance and made a powerful visual statement. Copper thus became a preferred choice that runs across the office's interior. It manifests in the inlays on micro-concrete flooring, the custom perforated panels on the ceiling, the doors across the office and various finer details.



At the heart of the office is the central lounge, which also serves as the social space. This is where most visitors are received, rather than being ushered directly into the cabin. Flanked by a liquid metal wall and punctuated with bespoke furniture, this lounge forms the primary point of engagement within the office. Here, the designs' assertiveness becomes evident. The flooring pattern and the ceiling, laid diagonally instead of the conventional rectilinear, nod to the office's name: A Copper Tilt. This deviation from the norm wasn't merely an aesthetic choice, rather, it was born out of the need to address a sharp, acute angle corner that the floor plate came with. It results in a space that feels dynamic and assertive, mirroring the confidence of the enterprise it supports.

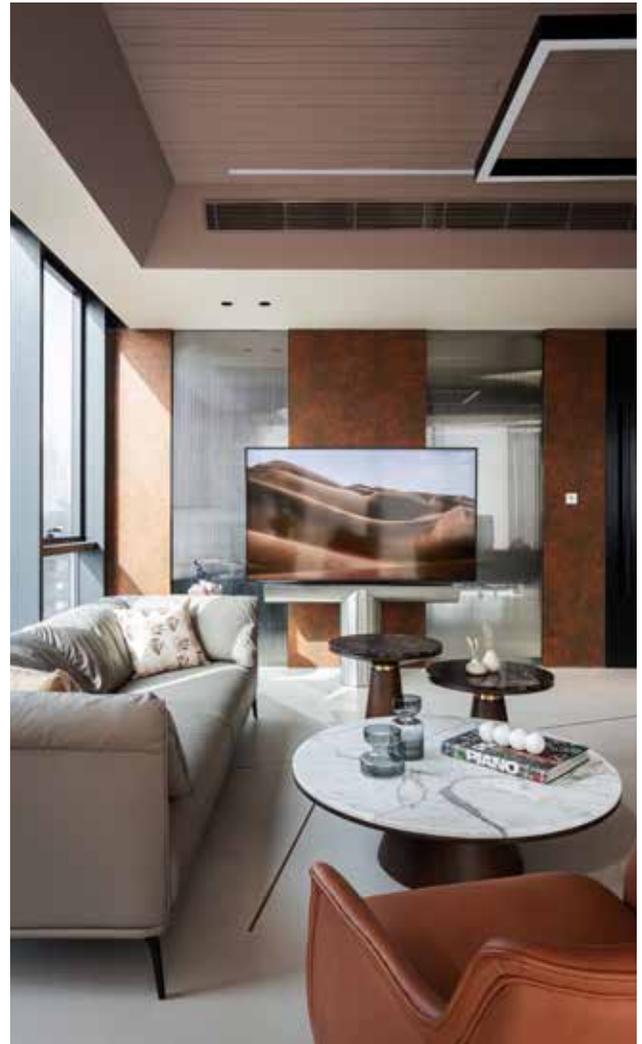




"This wasn't about creating a soft, neutral shell," says Aditya Tognatta. "The client wanted presence. Every decision, from the slant of the ceiling to the weight of the materials, was shaped by that." The effect is immediate. Movement through the office is layered — visitors pass through successive doors and spatial thresholds before entering each zone. "It's almost cinematic," adds Ananya Sharma. "Each room opens into another, with a shift in materiality or light that signals a change in mood."

The lounge-cum-reception leads one to the Managing Director's cabin, through a solid copper door. Which has an ensuite recreational room and a powder toilet. Red accents punctuate this space, adding a note of power and warmth.

Furniture has been designed to match this vision. The conference table, for instance, combines wood, aluminium, and metal in a seamless composition, while also housing an advanced video conferencing setup. Attention to ergonomics is evident in the lounge seating as well. Three large cylindrical legs form a triangle, but each cylinder is sliced at an angle to allow space for legs, making the seating comfortable as well as sculptural.





The client meeting area presents something of an awe and wonder, the moment one enters. Its wall is finished with a blotched liquid metal technique, where molten metal is poured over a black base and textured manually with cloth, creating a patina that catches light and shadow throughout the day. The furniture pieces are equally a part of the narrative. A signature side table, fashioned from a broad oak stem, is bolted onto a rugged stone base, sourced from the local quarry. A long abstract wall-piece made of metal, wood and rattan resonates with the overall palette, adding a focal point. "It was serendipitous to find the piece," recalls Aditya.

Despite the scale of the project, the design embraces custom detailing at every turn. Rugs were developed through long-standing collaboration with the local vendors. Elements like fluted wall intersections and transitions in flooring have been carefully integrated into the spatial narrative. Patterns on the floor and ceiling align at angles rather than following traditional grids to create tension and intrigue. These design decisions testify to the Copper Tilt as being a workspace that demands to be remembered not for its excesses, but for individuality, intent and the dare to go beyond conventions.

**Photography:** Jubin Johnson

# INVINCIBLE

*boudoir & jardin*



Follow us on Instagram



A Haven of Opulence,  
Where Art, Parisian Charm, and Soulful Melodies Intertwine. Indulge In A Private Garden of Luxury,  
**Savoring Exquisite Pan Asian & European Cuisine.**



C'est La Vie Club, 164, Hill Rd, Bandra West

Contact For Reservations +91 98191 54545 / +91 22 6132 2221



**STEP INTO THE WORLD OF MIA CUCCINNA ITALIAN RESTAURANT:**

where every bite tells a story of Italy's rich culinary heritage. Savor the essence of Tuscan charm, delight in classic flavors, and immerse yourself in intimate moments, serenaded by soulful melodies.



FOLLOW US ON INSTAGRAM

# Tantalizing Tiles

**Lend your bathrooms a clean and contemporary makeover by choosing from these eye-catching tiles designs**

The bathroom is one area of your home where you will spend a lot of time. You want to create an inviting space that you will enjoy occupying as you start your day or get ready for bed. Choosing the perfect bathroom tiles is a crucial step in designing your bathroom. Just like a show stopping necklace can accentuate the look of an outfit, similarly, creative bathroom tile designs have the power to elevate and transform one of the most utilitarian spaces in the home. Tiles play a highly important role as they not only waterproof the bathroom but also determine its overall look. Bathroom floor tiles are becoming increasingly popular and ornate. If you are looking to update your bathroom, one area you need to consider in your new design is the flooring. Recent trends are proving that updating the bathroom tiles is one of the most valuable renovations you can make in your home.



Antica Ceramica



Grohe



Antica Ceramica

Sharing his expertise on the current evolving trends in bathroom tiles segment, a spokesperson from, H&R Johnson says, "In 2025, bathroom tile trends emphasize not just on aesthetics but also highlight on safety as a core priority. Slippery bathroom floors remain a major concern, which has driven a strong shift toward tiles with certified anti-skid properties to ensure secure footing in wet areas. Alongside this safety-first approach, design preferences are also evolving—natural stone looks, and wood-inspired finishes continue to add timeless warmth, while vibrant mosaics and 3D effects bring in artistic expression. The colour palettes lean towards warm neutrals, earthy shades, and soothing pastels, creating bathrooms that feel both inviting and serene. This harmonious blend of design appeal and advanced safety features defines the evolving direction of bathroom tiles in the year 2025." Abhishek Somany, Managing Director & CEO of SOMANY Ceramics further adds, "Bathrooms are transforming into spaces of comfort and expression. Warm, earthy tones set the mood, while accent walls add character. Slip Shield tiles are bringing safety into focus, giving floors the grip they need without losing their style. Designers are playing with contrasts: matte finishes on the floor for calm and texture, paired with glossy Glosstra tiles on the wall to bring in light and reflection. Countertops, when designed with depth and detail, now act as statement features rather than afterthoughts. More than ever, homeowners want durability. Tiles that resist stains, handle moisture and retain their finish under daily use are shaping modern bathrooms."



Valueline



Antica Ceramica

Providing details about their tile range, Rahul Bhugra, Director of Antica Ceramica, says, "At Antica Ceramica, our collections are built on the philosophy of merging timeless design with modern functionality. Among our latest offerings, the Tropical Harmony Range truly stands out. This range draws inspiration from lush botanical motifs and organic textures, designed to infuse spaces with a sense of calm and connection to nature. The USP of this range lies in its unique surface treatment—while maintaining a non-slip finish ideal for wet areas; it achieves a refined, matte elegance that feels luxurious to the touch. It's perfect for homeowners who seek to transform their bathrooms into serene, spa-like environments." Anamol Anand, Spokesperson, Valueline further adds, "Valueline brings some of the world's most celebrated tile collections to India. Among the standout categories is the large-format porcelain tile range, prized for its ability to create expansive, grout-free surfaces. Valueline also introduces \*Neolith, a pioneering surface solution that transcends the category of tiles." Priya Rustogi, Leader (Managing Director), India & Subcon, LIXIL IMEA, continues, "As a brand with a legacy of transforming bathroom experiences, GROHE continues to set the standard in the showering space. GROHTHERM Aqua Tiles builds on this legacy of excellence, offering a personalized showering experience that blends precision, aesthetics, and functionality. Designed with minimalist elegance this range allows users to craft their ideal shower setup while ensuring the highest standards of safety and performance."



Antica Ceramica



Grohe

Neolith available at Valueline





Neolith available at Valueline

A spokesperson from H&R Johnson further informs, "Bathrooms are naturally high-risk spaces where water, soap, and humidity make slips a real concern. Anti-skid tiles address this by providing reliable traction underfoot, even in wet conditions, supported by scientifically tested slip-resistance ratings. The safety need is especially critical in high-risk zones like showers, washbasins, and bathtubs, and for vulnerable users such as children and the elderly. Quick fixes like rugs or mats often fail—becoming unhygienic, wearing out, or even creating new hazards. Modern solutions like MaxGrip range from Endura by Johnson, overcome these challenges by blending safety with style. With refined textures and muted tones, they ensure bathrooms remain both secure and visually elegant." Abhishek adds, "SlipShield tiles, with their R9-R11 resistance, bring safety to wet zones such as showers and poolside edges, making them indispensable where protection matters most. Large slabs reduce joints and create a seamless, monolithic feel that calms the eye and makes spaces appear expansive. Glossy wall finishes reflect light beautifully, giving smaller bathrooms a sense of openness and height. Textured designs, whether through mosaics or subway patterns, add tactile depth while naturally disguising every day wear. From vanity tops to shower niches and statement walls, tiles allow layers of design without compromising hygiene. Their non-porous surfaces stand strong against moisture, heat, and cleaning agents, ensuring beauty and performance endure together. With the choice of finishes, sizes, and textures now available, designers and homeowners alike have the tools to balance safety, upkeep, and atmosphere with precision."



Valueline



Somany Ceramics



H&R Johnson



Valueline

When it comes to decorating your bathroom, using the right kind of tiles can go a long way. Make a statement with these creative bathroom tile ideas that is all you need to uplift the design of your bathrooms.

#### Contact Details

Somany Ceramics - [www.somanyceramics.com](http://www.somanyceramics.com)

H&R Johnson - [www.hrjohnsonindia.com](http://www.hrjohnsonindia.com)

Grohe - [www.grohe.co.in/en\\_in](http://www.grohe.co.in/en_in)

Antica Ceramica - [www.anticaceramica.in](http://www.anticaceramica.in)

Neolith available at Valueline - [www.valueline.in](http://www.valueline.in)

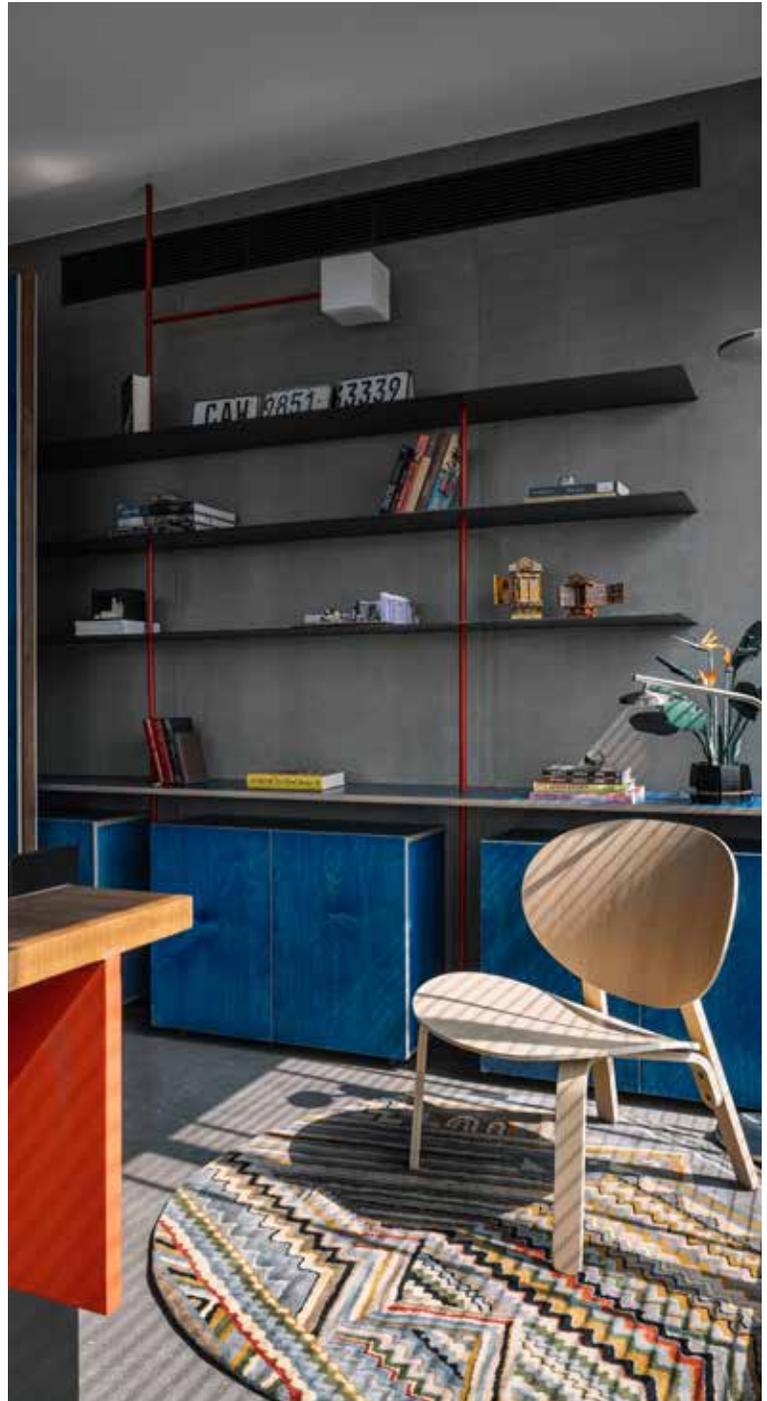
# Multi-Functional Workspace

**H+A Studio's Surat workspace, aptly named Re:Form, redefines the idea of a design studio as a fluid, ever-evolving environment.**

Design is rarely linear; it thrives in environments where ideas flow, collaborations spark spontaneously, and creativity wears many hats. Aayushi Gajjar and Harihar Lacewala, Principal Architects at H+A Studio, know this firsthand. In their own practice, design often oscillates between focused solo work and energetic bursts of teamwork - sketching, modelling, prototyping, editing, and presenting. "If design isn't static," they reasoned, "why should the space where it is created be?" Based on this philosophy, they shaped their 1,000 sq. ft. Surat workspace around two core principles: modularity, which allows the space to evolve as needs change and multifunctionality, where each element serves multiple purposes.

The studio design brings this philosophy to life, seamlessly shifting between different modes of work. A surface might hold a sketchbook one moment, support a scale model the next, and then transform into a table for a spontaneous team meeting. This adaptability ensures that the space responds effortlessly to both focused individual tasks and dynamic group collaborations. Translating this vision into reality, however, wasn't without challenges. Modular furniture required precise planning, and sourcing hardware that was both functionally efficient and visually cohesive added another layer of complexity to the design. From the larger gestures - like multi-use partitions and tables - to smaller details, such as customized lighting and adaptable mounting systems, everything was designed with flexibility in mind. The space also had an eye on the future - surfaces could be dismantled, moved, or repurposed, allowing the studio to evolve alongside the team.

Starting with an intentionally modest entry and passage, the layout gradually opens up into the central area, designed to support collaboration. The rest of the studio unfolds around this central space, with partitions thoughtfully integrated to balance privacy and functionality. On the left, near the entry, is the conference room, while on the opposite side, work desks are arranged for the design team. Lining the rear of the central space are the principal designer's cabins, and beyond them lies the terrace, extending the studio's space for moments of relaxation and reflection.

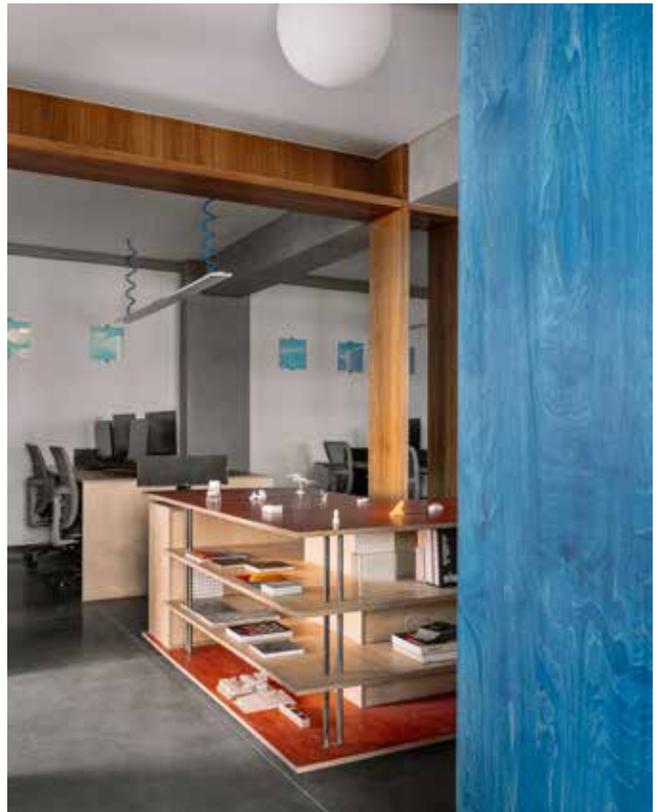


Once inside the central space, a calm, grey-toned palette emerges, setting the mood with its quiet simplicity. Plastered walls and an aggregate concrete floor set a raw, clean foundation. Accents of primary red and blue colors add subtle pops of energy, creating a contrast that feels both vibrant and purposeful. Wood, birch ply, mild steel and stainless steel define the rest of the studio's material vocabulary, coming together in honest, utilitarian forms.

Central to this space is a large, minimal furniture element crafted from plywood and metal. At first glance, it appears to be a straightforward rectangular volume, but its true beauty lies in its versatility. Quietly commanding the room, it adapts to the needs of the moment: a surface for storage, a place for seating, a table for discussion, and a workstation all in one. "We wanted to create elements that had the possibility to change," says Aayushi. "It is so adaptable that we could take it apart and repurpose the plywood panels to build new tables in the future," adds Harihar.

The conference room that lies on one side of this area echoes the studio's ethos - functional yet welcoming. A custom bookshelf-style partition, composed of linear MS plates, allows natural light to stream through, softly illuminating both the central space and the adjoining workstations, while offering a sense of privacy that doesn't feel closed off.

On the opposite side, the work area unfolds with a quiet sense of purpose. A sleek stainless steel partition defines this zone, offering privacy while preserving visual connectivity. The walls flanking the workstations are made from hot-rolled MS sheets that not only provide visual privacy but also function as pin-up surfaces. "We added grooves to this paneling at standard anthropometric heights and sizes to help designers with visualization," explains Harihar.





We believe that you  
deserves to live and  
work in spaces that  
uplift and inspire!

**b**  
black ink  
interiors

[www.blackinkinteriors.com](http://www.blackinkinteriors.com)



Moving beyond the workspaces, the principal architects' cabins emerge - spaces designed for focus. Here, simplicity reigns. Straightforward horizontal planes create adaptable work tables and storage units that are as functional as they are minimal. These tables are designed to be reconfigured or removed and repurposed into new tables in the future. The MS pin-up walls make a return, offering both visual cohesion and practical utility. Large windows, facing the terrace beyond, allow natural light to spill in, crafting a serene atmosphere. The cabins are kept intentionally free of texture and decoration, prioritizing clarity and functionality. Here, as in the rest of the studio, subtle variations in texture and material introduce a touch of playfulness. Birch ply appears in different finishes - some stained red or blue, while other areas feature its natural shade, adding depth and interest without disrupting the focus-driven environment.

At the furthest end of the studio, the atmosphere shifts as the space opens up into a semi-open terrace - a breakout space designed for pause, conversation, and community. Whether it's a quiet lunch, a spontaneous gathering, or a solitary pause, the terrace shifts effortlessly to accommodate. The modular furniture, custom-made by the studio, consists of metal mesh cube units - that expand into cuboid forms whenever needed - to create a retractable amphitheatre system. These modules also double up as seating, footrests, benches, and dining tables, adapting gracefully to whatever the moment calls for.

Rooted in modular logic and shaped by multifunctional intent, the studio is designed to move with the rhythms of its occupants - expanding, contracting, and shifting as ideas take form. It resists permanence in favour of possibility, a space that grows and changes naturally with the people who use it.

# Nostalgia Finds New Expression

**Gin & Ginger reopens with a renewed spatial identity, designed by Pooja Gupta. The space celebrates familiarity through warmth, texture, and memory.**

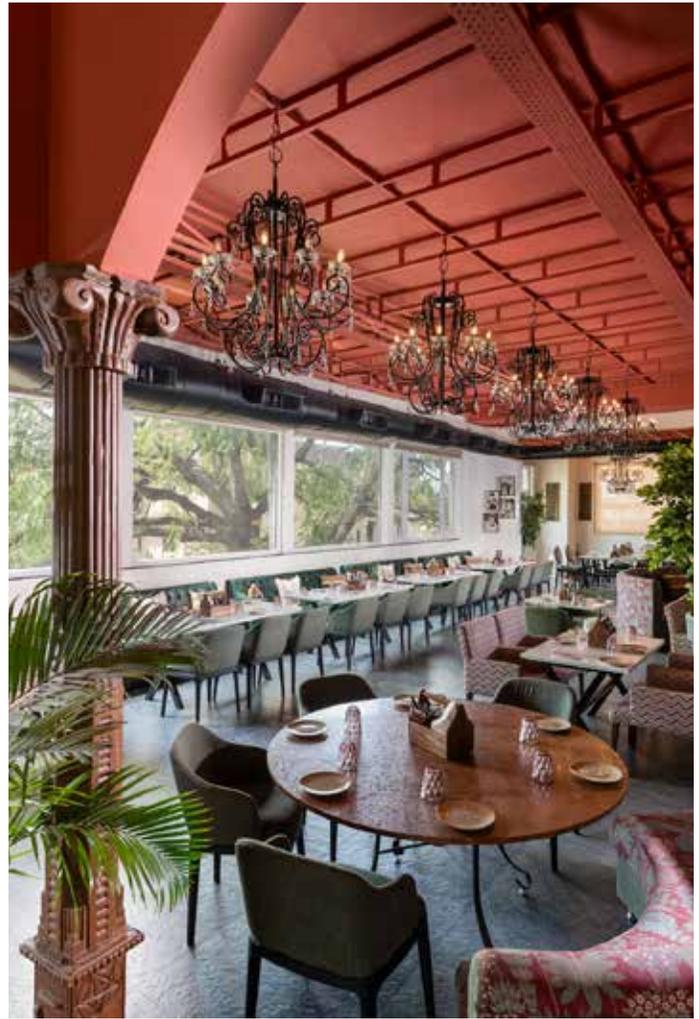
Gin & Ginger, a familiar name in Kanpur's culinary culture, finds a renewed spatial identity that gently echoes the nostalgia and familiarity of spaces that have been shaped by our earliest memories of dining out. At the heart of this transformation is Pooja Gupta, Founder and Principal Designer, I Design Studio. The restaurant is defined by the soft symphony of the santoor wafting through the air and classic details, drawing from the city's heritage.

The design balances its old identity with the new one. Elements such as the tiled flooring and exposed ceiling have been thoughtfully retained to establish a sense of continuity, while a warm terracotta tone—referencing Kanpur's famed heritage: Lal Imli Mill—now envelopes the ceiling, lending the space a sense of warmth and quiet invitation. "We chose a hue that complemented the lush greenery outside while also anchoring the interiors in a grounded palette. It allowed the space to feel renewed without losing its character," shares Pooja.



One enters the restaurant through a lobby area. Opposite, an arched partition comes into view, lightly screening the bar while still allowing for connectivity. Towards the right, the indoor seating area extends into a linear, cohesive volume with a mix of seating styles. Devoid of partitions, the space feels open, connected, and inherently communal. On the other side of the bar, the terrace unfolds as an outdoor seating area. With expansive views of the city and landscape, this space offers a breezy, laid-back setting for open-air dining.

The bar table is a quiet assemblage of textures and details. Its green tiles and hand-carved walnut wood panels add character to the space. Brass-lined storage sits neatly behind the counter, while the antique cast iron chandeliers atop cast a soft, intimate glow, bringing focus to the bar's material depth.



# TRAILBLAZE PAINTS

## Quality painting that goes deeper than the surface

Experience the care and quality of Trailblaze Paints! We aim to build trust by making our clients and team members feel like part of the family. From our first conversation to the last small detail, we're here for you.

[www.trailblazepaintsnc.com](http://www.trailblazepaintsnc.com)





Entry to the indoor seating area is framed by a pair of ornate wooden columns. The terracotta ceiling from the entrance continues here, lending the space a sense of cohesion. Below, stone tabletops are paired with earthy-toned fabrics in a mix of textures and printed patterns that add vibrance without being overwhelming. Daylight filters in gently through the windows lining one edge, inviting light, breeze, and glimpses of the city outside. Monochromatic photographs of Kanpur's cultural and historical landmarks dot the walls, anchoring the space in the city's texture and time.

The terrace offers a quieter shift from the more traditionally detailed interiors. Black pergola, stone-top tables, minimal chairs and hanging plants soften the mood, as the day eases into evenings. It invites leisurely meals and unhurried conversations with the views of the city.

Gin & Ginger by I Design Studio stands out for the way it rekindles emotional familiarity with places, moments, and moods that once defined how we dined and gathered. Framed views through arched partitions, the glow of antique chandeliers, quiet material compositions, and live Indian music come together to shape an atmosphere that feels both reflective and contemporary. Here, evening begins with a dining experience, and gradually deepens into something more immersive: an intentional layering of taste, sound, texture and sentiment.

# Lifestyle

### Aesthetic Bars

Mumbai-based luxury furniture brand Stax Living, renowned for its timeless craftsmanship and globally inspired aesthetic, has unveiled a striking, statement-making bar that pushes the boundaries of materiality and innovation. Designed to captivate, this one-of-a-kind bar counter blends avant-garde design with meticulous craftsmanship. At its core is a solid wood structure, enveloped in hand-torn layers of corrugated cardboard, an unconventional material elevated to art through a bold, sculptural treatment. Following months of pioneering research, Stax Living has developed a world-first technique to render the cardboard waterproof and bar-safe, allowing its raw, organic texture to be preserved without compromising functionality. The surface is finished with hand-applied bronze paint, which gradually develops a rich patina, enhancing the bar's character over time. A sleek marble countertop adds a luxurious contrast, balancing the bar's raw materiality with refined elegance.

[www.stax-living.com](http://www.stax-living.com)



### Accessories Galore

Avian Luxury Furniture announces the launch of its Accessories Collection, now available at their MG Road flagship studio. This new range offers curated statement pieces designed to elevate and refresh existing interiors with minimal effort yet maximum impact. The collection includes antique clocks, sculptural mirrors, magazine holders, artisanal vases, leather-finished bar counters, and marble consoles — each crafted to infuse spaces with a layered, sophisticated aesthetic. The collection is designed and developed under the creative direction of Ameesha Puri, and Pradeep Puri -Founder & Managing Director of Avian. From vintage-inspired clocks that bring back old-world charm to modern marble consoles that double as art installations, every accessory reflects Avian's design ethos of understated luxury and functional beauty. The leather bars add a tactile elegance, perfect for curated home lounges, while the handcrafted vases and magazine holders offer smaller accents that layer warmth and individuality into living spaces.

[www.avianlifestyle.com](http://www.avianlifestyle.com)



### Next-generation Range

Glen India, has unveiled its latest innovation - the DFVS Hob Series. This range redefines how Indian households cook - ensuring faster results, superior heat control, and exceptional safety, all wrapped in a sleek, modern design. At the core of this innovation lies the Direct Flame Venturi System, where the injector is vertically mounted to release LPG through a specially engineered flame spreader with a Venturi. This unique design ensures uniform combustion, precise blue flames, and even heat distribution, resulting in quicker cooking and optimized fuel use. Some of the key Highlights of the Glen DFVS Hob Series include Maximum Flame Efficiency, Fuel savings, even heat distribution and modern aesthetics to name a few. The DFVS collection includes models such as BH 1063 DF HT TR, BH 1073 DF HT MTR 70, BH 1094 XL DF HT 2TR. These are available in 3 and 4 burner configurations. Each model offers flexibility to be used as a built-in hob or hob top, and features multi-spark auto ignition, vitreous enameled pan supports and sleek, functional design.

[www.glenindia.com](http://www.glenindia.com)



### Ceramic Beauties

The Great Eastern Home presents its latest collection of handcrafted ceramic lamps, where tradition meets contemporary elegance, and every piece tells a story of craftsmanship, innovation, and style. The collection showcases two distinctive ranges: Modernist-inspired table lamps, where the natural warmth of wood meets the refined strength of ceramics, creating designs that soften the starkness of modernism; and Post Art Deco-inspired pieces, including whimsical cat lamps and lamps featuring standing women, reflecting Mumbai's vibrant design evolution. Each lamp begins as a hand-drawn sketch in The Great Eastern Design Studio. Master artisans sculpt and glaze the ceramic forms, fire them at high temperatures to ensure durability, and pair them with carefully crafted wooden elements. The result is a perfect fusion of form, function, and festivity, a lamp that does more than illuminate; it elevates every space it adorns.

[www.thegreathome.com](http://www.thegreathome.com)



### Luxury Bedding

Enza Home, announces the launch of its Festival Collection of luxury bedding in its Indian Flagship Store at MG Road, New Delhi. With the festive season symbolizing renewal, warmth, and the joy of gifting, Enza Home presents an opulent range of bedding sets that combine refined textile artistry with enduring comfort. This collection reflects the brand's commitment to elevating everyday living into extraordinary experiences, offering both indulgence for the home and meaningful gifts for loved ones. Each set is a testament to craftsmanship, where attention to detail transforms practical essentials into works of art. From quilted finishes that add depth and dimension to lace borders that whisper of heritage embroidery, the collection embodies the kind of quality that makes it both timeless and treasured.

Phone: 9717757516



### Timeless Fabrics

Trumatter Living, the interior styling studio and decor brand, in collaboration with J&Y Fabrics, a leading name in luxury textiles, announced the launch of The Balmoral Collection of upholstery fabrics. Inspired by the timeless romance of the Scottish Highlands, this new line of fabrics reimagines classic heritage motifs for contemporary homes, offering a sophisticated and effortlessly layered aesthetic. With 43 classic prints, The Balmoral Collection is a dialogue between tradition and modernity. It features a curated range of florals echoing the wild blooms of Highland meadows, classic stripes that lend a sense of rhythm and restraint, and heritage checks steeped in history. Each pattern has been thoughtfully developed to complement the others, creating a seamless language of prints and textures that invite effortless layering.

[www.trumatter.in](http://www.trumatter.in)

### Sit Comfortably

Dash Square, introduces the latest collection of bold-colored lounge chairs from Kuka Home, a perfect convergence of modern aesthetics, comfort, and versatility crafted for the winter mood.

The newly launched collection brings forward a palette that speaks both warmth and sophistication - Sky Blue, Brown, and Grey. The Sky Blue edition comes upholstered in refreshing fabric with a high backrest and sculptural curves that breathe vibrancy into interiors. The Brown variant echoes earthy calm, offering plush cushioning and timeless comfort, while the Grey version channels understated luxury, blending seamlessly with urban chic setups. Each chair is designed with ergonomics at its core, featuring sleek contours that cradle the body, a sturdy swivel base for flexibility, and a plush feel that makes lounging not just stylish but irresistibly cozy.

Versatile in design and appeal, the Kuka Home lounge chair collection complements a spectrum of interior languages, whether it's minimal modern, contemporary luxe, or bold eclectic. Their sculptural forms make them statement pieces in living rooms and lounges, while their comfort-driven design ensures they blend seamlessly into residential, commercial, or hospitality environments. From an upscale home corner to a sophisticated office waiting area, or even a stylish boutique hotel lobby, these chairs are engineered to elevate every space with equal flair.

[www.dashsquare.com](http://www.dashsquare.com)



### A Bold Addition to Your Interiors

Trestle, introduces the Zilio Sofa from its Luma Collection, a standout piece designed to enhance living spaces this festive season. With its bold palette and contemporary form, it is built to complement homes celebrating the warmth and vibrancy of Indian festivities. Defined by its strong and clean lines. The deep colour and smooth surfaces of the Zilio Sofa creates a striking presence in any room. Every detail, from the stitch to the structure, reflects Trestle's commitment to producing furniture that works beautifully in daily life. The sofa pairs seamlessly with colourful accents, textured rugs and seasonal lighting. The piece blends well with the décor elements creating a cohesive and lively environment for festive occasions. It combines comfort and style in a way that feels natural in both modern and traditional interiors. The Zilio Sofa is now available at Trestle's flagship store, offering a bold and functional centerpiece for homes this festive season.

Phone: 9220407730



# ART *is* ALIVE

From a single foot to fifty,  
from marble, metal and carbon fibre  
to pure emotion, G-Art unites India's  
craftsmanship *Viraasat* × Your Vision.

Over the years, we have created  
customised, copyrighted sculptures  
built to last hundreds of years.  
Like Ram the warrior, the Ashoka Stambh  
atop Parliament and bespoke art  
for HNI families.

**For your masterpiece, call +91 22257 95453.**



**G-ART**

*Bespoke Art*

**विरासत** *meets* **VISION**

[WWW.GART.CO.IN](http://WWW.GART.CO.IN)





**GRAAND PRIX**  
Home Elevators & Pools



# Lifting up your spirits and your standards!

Graand Prix offers high-end, luxury elevator solutions and relaxing, aesthetic swimming pools crafted to give you a blissful experience.



Customized products



Premium quality



Cutting edge technology

Contact Now

+91-808 080 8785

Graand Prix, 407, Flying Colors, Pt. Deendayal Upadhyay Marg, Mulund (W), Mumbai - 400080.

[www.graandprix.com](http://www.graandprix.com)